

Price Rs. 5-00

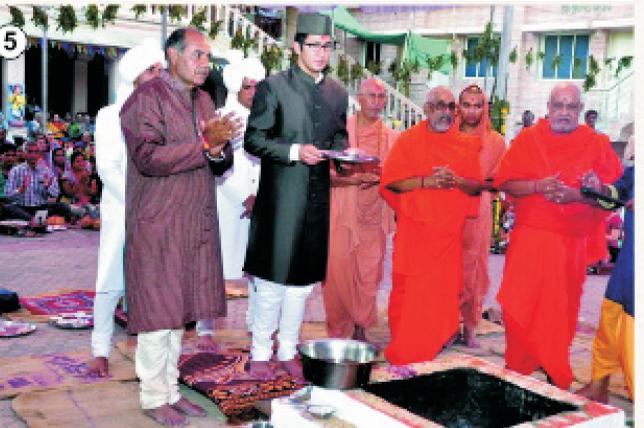
SHREE SWAMINARAYAN Monthly

Publish of Magazin on 11th of Every Month • Volume 109 • May-2016

Samaiyo of
Ramnavmi

Shree Hari Jayanti in
Shree Swaminarayan
temple, Kalupur.

Publisher: Shree Swaminarayan Temple, Ahmedabad- 380001



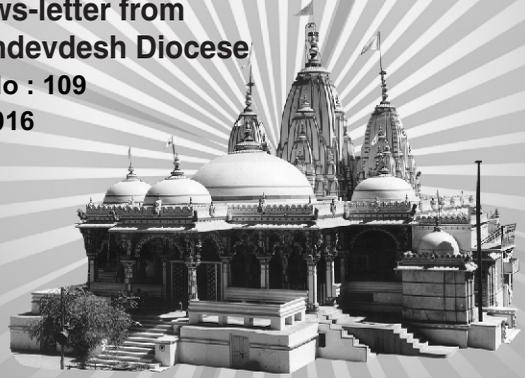
(1) Our H.H. Shri Mota Maharaj celebrated His 73th Prakatyotsav by cutting cake in our Shree Swaminarayan Museum in the presence of Mahant Shastri Swami Harikrishnadasji of Ahmedabad temple and the saints of all other places. (2) H.H. Shri Acharya Maharaj performing Stambha of new temple on the occasion of Patotsav of Sapawada temple. (3) H.H. Shri Acharya Maharaj performing Aarti of Thakorji on the occasion of Shatabdi Patotsav of Balasinor temple. (4) H.H. Shri Lalji Maharaj blessing the Yuva Shibir on the occasion of Rajat Jayanti of Shree Narnarayandev Yuvak Mandal, Lunawada. (5) H.H. Shri Lalji Maharaj performing Aarti in Maruti Yagna in Kankaria temple on the occasion of Shree Hanuman Jayanti.



SHREE SWAMINARAYAN

Official News-letter from
Shri Narnarayandevdesh Diocese

Vol : 10 • No : 109
MAY-2016



Founded By H.H. Acharya
Maharaj 1008 Shri
Tejendraprasadji Maharajshri,
Shri Narnarayandev Diocese.
Shri Swaminarayan Museum
Narayanpura, Ahmedabad-13.
Phone : 27489597 • Fax :
27419597

H.H. Mota Maharajshri
Phone : 27499597

www.swaminarayanmuseum.com

With the directions of
Shri Narnarayandev

Pithadhipati H.H. 1008 Shri
Koshalendraprasadji
Maharajshri

Controlling Editors & Publishers
Shastri Swami Harikrishnadasji
MAHANT

SHRI SWAMINARAYAN TEMPLE

Kalupur, Ahmedabad-1.

Phone : 22132170, 22136818

Karbhari office : 22121515.

Fax : 22176992.

www.swaminarayan.info

Editorial & Subscription Address
Shri Swaminarayan

Shri Swaminarayan Temple

Kalupur, AHMEDABAD-1 (INDIA)

For a Change in Address :

E-mail : manishnvora@yahoo.co.in

Life time Subscription : One Year : Rs. 50/- • @ Rs. 5/-

C O N T E N T S

01. EDITORIAL	04
02. APPOINTMENT DIARY OF H.H. ACHARYA MAHARAJSHRI	05
03. SHIKSHAPATRI	06
04. CHANDANAM	08
05. FROM THE BLESSINGS OF H.H. SHRI ACHARYA MAHARAJ	10
06. SHREE SWAMINARAYAN MUSEUM	13
07. SATSANG BALVATIKA	15
08. BHAKTI-SUDHA	17
09. NEWS	19

May-2016 • 03





अस्मदीयम्

At present there is serious problem of water in our country India which has created critical circumstances. For the last two-three years, there has been very less rain than normal monsoon in the country, especially in Maharashtra and certain areas of Madhya Pradesh. Even in Gujarat, the lakes and ponds are showing their empty bottoms. The only source of water in Gujarat is Sardar Sarovar. Whereas, the water is being wasted in the urban areas due to leakage of water taps etc.

The people living in urban areas should ask the rural people how important is water which they get only after walking for two-three miles. Therefore, water should be used very carefully. Wastage of water must be stopped immediately and leakage in the water tap of the house should be repaired immediately. Learn to save the water thinking how shall we use the water when it would have been provided to us on weekly basis. Our Istadev Bhagwan Shree Swaminarayan used to convince the devotees to develop lakes, wells and such types of water reservoirs.

So dear devotees we all should see that there is no wastage of water in our house, field, farm and should take utmost care of it and it is our strong recommendation. Let all of us pray to Bhagwan Shree Swaminarayan that Our Maharaj may offer abundant rains in our country India and thirst of water in all respect of all of us may be satiated and the farmer, who is considered to be the Father of the Earth, becomes happy.

Editor
Mahant Swami
Shastri Swami Harikrishnadas



Appointment Diary of H.H. Acharya Maharaj 1008 Shri Koshalendraprasadji Maharajshri

(APRIL-2016)

6. Graced Shree Swaminarayan temple, Balasinor on the occasion of Shatamrut Patotsav Mahotsav.
 7. Graced the village Dhakdi (Tal. Viramgam) on the occasion of Katha Parayan.
 - 10-11. Graced Shree Swaminarayan temple, Bhuj (Kachchh) and Anjar (Kachchh).
 18. Graced the house of one Haribhaktas of Bapunagar.
- 19th April to 5th May
Pilgrimage to America for the occasion of Katha-Parayan in Chicago temple and I.S.S.O. Conference in Byron and newly constructed Jackson Ville temple.

For Members of Shree Swaminarayan Magazine

For the last many years monthly issues of our 'Shree Swaminarayan' magazine are being dispatched regularly on 11th of each month by taking utmost care and precaution through accurate sorting. Yet if any member does not get the issue, they may inform the same after 20th of the respective month on the mobile number 9099098969 of the office of the magazine. If the copy of the issue of the magazine would be available, it would be sent again. It is requested to wait for the magazine upto 20th day of the month.

Distribution of full scape note books

With the directions of H.H. Shri Acharya Maharaj and with the blessings of H.H. Shri Lalji Maharaj, distribution of full scape note books at concessional rates is at present being made by Shree Narnarayandev Yuvak Mandal in our Kalupur temple.

01 dozen full scape note-books Rs.200/-

01 dozen small note-books Rs.150/-

Each Yuvak Mandal may contact on the following mobile numbers for distribution of the note-books in the villages of their area.
Mobile No. : 9824033175, 9662021829

Shikshapatri

The Epistle of Precepts

(based on Shatanand's Shikshapatri Arthadipika)

By Pravin S. Varsani

SPECIAL DHARMAS FOR NAISHTIKA BRAHMCHARIS (175-187)

Text – 175

**My Naishtika Brahmchari disciples
shall never touch, talk nor deliberately
look at any female.**

**Naishtikavratvanto Ye Varnino
Madupashrayaha |**

**Taiha Sprushya Na Striyo Bhashya Na
Na Vikshyascha Ta Dhiya ||**

Shatanand Muni first explains what a Nishtika Vrata is: one who for the time that he is living, observes a great and demanding vow. A Brahmchari is then explained as one who observes the vow of Brahmcharya (celibacy, control of senses). Thus a Naishtika Brahmchari is one who observes Brahmcharya for the duration of his live (Ajivan Brahmcharya).

The word Brahmcharya is often loosely translated to 'celibacy'- that is, refraining from sexual activity. However, it is much more than this. Agni Purana explains eight-fold Brahmcharya: 'Refraining from (1) speaking about women, (2) listening to talks about women, (3) fooling or laughing with women, (4) looking at women, (5) having secret talks with women, (6) thinking or fantasizing about women, (7) infatuation with women and (8) sexual intercourse with women.' In this way, 'Mainthun' or sexual companionship is considered to be only one of these eight types. Hence refraining from all these eight actions is considered to be true Brahmcharya.

Brahmcharis should not touch, speak with or look at women intentionally. They should never think to look upon a woman with lustful intent, this is to uphold their primary directive of Brahmcharya. Shrimad Bhagwat explains, 'Tyagis (renounced individuals) should not look at talk about or joke about women. They should not even look at animals in the act of coition. This they should renounce first and foremost.' Kashi Khanda of Skanda Purana explains further, 'Naishtika Brahmcharis should not even touch the feet of the wife of their Guru.'

The downfall of man through association with a woman is widely documented in our scriptures. This includes mere sight of another woman. One such incident is of Narad and Parvat, who were also Brahmcharis, and who became servant to lustful desires by merely having seen the hands of Ambarisha Raja's daughter. Hence it is greatly emphasized in the Swaminarayan Sampraday that men and women should remain aloof of each other so that they do not fall servant to these desires. For this reason, Lord Swaminarayan has commanded that Brahmcharis and Sadhus should adopt a stricter life of not even looking at, touching or conversing with women by way of setting an example as well as protecting their Brahmcharya Vrata. This is almost certainly unique to our Sampradai, which is in my opinion praiseworthy.

Text – 176

They shall never talk of females nor listen to talks about females and shall not go for bathing, washing etc. to places which are frequented by women.

They should not talk about females, commenting on their good and bad qualities etc. Narad has said, 'Tyagis who observe Brahmcharya Vrata should never talk about women, as sense organs which are not kept under control (enjoying sensual pleasures) degrade even an ascetic.' In this way they should not listen to such talks also.

It is further explained, 'Kama (lust) is Bandhan (bondage). In this world there is no other bondage. Those that become free from the clutches of lust become eligible for attaining god. In this way, those that know of the tendencies of lust and the bondage caused by lust become free from suffering.' Therefore they should not also bathe in places frequented by women (nor should they go to such places for answering the call of nature). The reason being is that such places will cause the mind to wander upon women. Thus such places should always be avoided.

Text – 177

They shall never touch nor purposely look at images of females, pictures of idols made from wood etc., except those of Goddesses.

'They should not even look at painting of a woman with fondness or cupidity', says Narad in Pancharatra. Shrimad Bhagwat

explains, 'Tyagis should not touch a picture or statue of a woman.' This again is to uphold their Brahmcharya Vrata and to prevent lustful desires from forming in their mind.

Text – 178

They shall never draw pictures of females nor touch clothes worn by females. They shall never intentionally look at any creature in by females. They shall never intentionally look at any creature in the act of coition.

They may however paint pictures of Goddesses. They should not touch clothing worn by women. (this is clothing which is not washed, wet, dried or new). They should not look at animals or birds etc. in the act of coition.

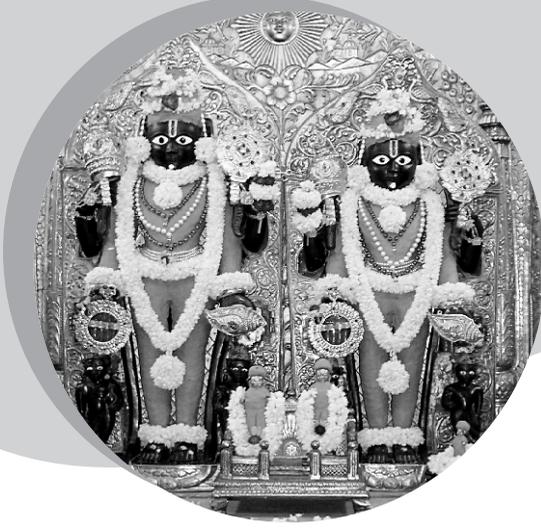
Text – 179

They shall never look at nor talk to a man who is disguised as female. They shall not give religious discourses and sing devotional songs directed at females.

Shatanand explains that there is no difference in looking at a woman and a man in the disguise of a woman as the same emotions can arise. Similarly they should not touch such men.

Also they should not give religious discourses to women directly. Nor should they sing devotional songs aiming to get the attention of women, as this also is contrary to Brahmcharya Vrata, leading to the mind developing thoughts upon women.

**New Address to send articles, news, photographs for
'Shree Swaminarayan' Magazine
shreeswaminarayan9@gmail.com**



॥ चंदनम् ॥

CHANDANAM

- Sadhu Purushottamprakashdas
(Jetalpurdham)

Since ancient times, Chandan is being used profusely in our Vedic and Pauranik pooja-rituals. There is great importance of Chandan in both spiritual and hygienic point of view. And therefore Chandan is being used in applying Tilak and Chandlo during pooja-rituals.

Spiritually Kanthi and Jap-Mala of Chandan is considered to be the best one. In Shloka-42 of the pious 'Shiksha Patri' Shreeji Maharaj has stated, "**The Tilak shall be made with Gopichandan stick or with consecrated sandal paste mixed with Kum-Kum (saffron or red powder) duly offered to Lord Krishna.**" Gopi Chandan means the famous Gopi Talavadi of Dwarika (the great place of pilgrimage) wherein all Gopis including Radha abandoned their body when they heard the news about Shree Krishna returning to Vaikunth-dham. In 'Madan Parijat' Vyasji has stated that, those who apply Chandan made from the sand of this Gopi Talavdi, they well get absolved of all their sins. In the centre of Tilak, a round Chandlo should be made with Kum-Kum of Prasadi.

Bhagwan is very much pleased with Chandan and Vandan. Those who perform

Vandan to Bhagwan by applying Tilak upon their forehead, they obtain pleasure of Bhagwan. And therefore, Brahmins apply Chandan Tilak in the beginning of any pooja-ritual while uttering '**Yajaman Bhale Tilakam Kuryat**' after which the host devotees gets spiritual authorization to perform all rituals of pooja.

In our Vaishnav Pooja tradition, Chandan-Vagha is offered to Thakorji for one and half month from Vaisakh Sud-03 upto Jeth Sud-15. Coldness is the basic quality and feature of Chandan. It grants coolness. Yet, Chandan is not merely for coolness. Laxmiji resides in Chandan. It is the symbol of Bhakti and Shakti and therefore Lep of Chandan is applied to the idol image of Bhagwan only and it is not applied to Radhaji, Laxmiji or Sitaji. Whereas poojan-archan of any goddess is performed with Kum-Kum only and not with Chandan because Chandan itself swaroop of Devi (goddess). However, if any devotee of the goddess desires to offer Chandan, such devotee can do it after mixing it with Kum-Kum.

The pious Vaisakh Maas considered to be Madhav Maas in our scriptures and therefore, if Chandan Lep is applied, Bhagwan becomes happier and therefore, Vagha of Chandan is offered to Bhagwan during the pious Vaisakh Maas. If poojan-

SHREE SWAMINARAYAN

archan of Bhagwan is performed with Chandan, all desires of the devotee are fulfilled. When a person offers Chandan by rubbing it, he is blessed with Laxmiji and all his poverty is destroyed. One should invariably perform Darshan of Chandan-Vagha. There is one Paurani Mantra to be uttered during pooja-ritual: **“Shree Khandam Chandanam Divyam”**.

It is mandatory to have Chandan and Tulsidal in performing poojan-archan of Vishnu Swroop Shaligram Bhagwan. Tulsidal is

V r u n d a -
swaroop and
Chandan is
Radha-Laxmi
swaroop. in
absence of
Tulsi-dal or
during the



times when Tulsi-dal is not available, pooja of Vishnu Swaroop Shaligram Bhawan can be performed and completed with Chandan. Tulsi-dal is offered at the feet and Chandan is offered at forehead of idol image of Bhagwan. Poojan of all swaroop of Bhagwan including Mahadev (Lord Shankar) is performed with Chandan only. There may be variety of flowers to be offered but uniformly Chandan is offered to all swaroop of Bhagwan.

Huge and vast forests of Chandan trees are situated in the states of South India. Chandan is prepared by rubbing the wood of these trees. The Sandal trees is the speciality of our country. At present there is complete ban against the cutting the trees and therefore its price has increased very much and duplicate chandan is also being supplied in the market. Moreover, due to increase in the use of cosmetic items, possibility of mixture of impure things with

chandan has also increased. But whatever we receive, we should use it considering it as Prasad of Laxmiji.

A devotee who performs poojan with Chandan obtains pleasure of Radha-Laxmi. It is the secret behind poojan with Chandan to believe and consider our Bhagwan as lover and to perform poojan-archan accordingly. There is great importance of pooja-ritual and offering Chandan Vagha during Vaisakh Maas. Abhishek should be offered with water mixed with Keshar and Chandan.

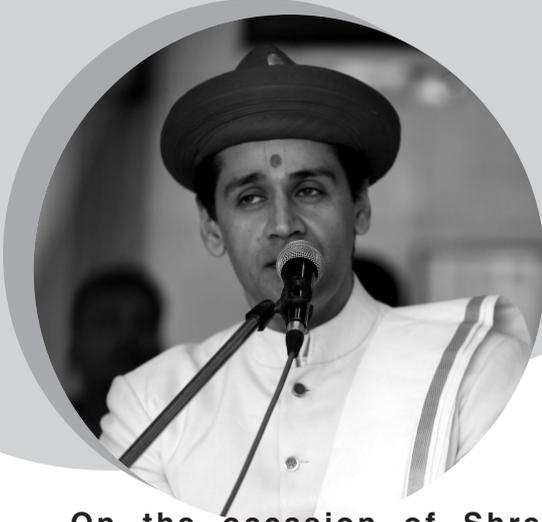
In Mangalastak of Bhagwat it is narrated as, **“Sarvange Hari Chandanam Sulalitam”**. Gopis are around Bhagwan Shree Hari in the form of Chandan.

Even from hygienic point of view Chanan is very useful. It absorbs all poisonous elements and heat from our body. It destroys all skin related disease and cools our body. Thus, there are abundant natural hygienic qualities in Chandan.

A devotee of Jain Sampradaya applies small Chandlo of Chandan upon his forehead and in Shaiv Sampradaya Tripunda of Chandan is applied. A person who applies Tilak of Chandan remains healthy and wealthy and Chandan destroys Trividh Taap and gives serenity and relief against the extremities of all planetary effects.

Varshik Patotsav of Shree Swaminarayan temple, Idar would be celebrated on Jeth Sud-13 Saturday 18/06/2016.

New Mobile Number of Shree Swaminarayan temple, Sapawada : 9409137085



FROM THE BLESSINGS OF H.H. SHRI ACHARYA MAHARAJ

- Compilation : Gordhanbhai V. Sitapara
(Hirawadi-Bapunagar)

On the occasion of Shree Ghanshyam Mahotsav : Naranghat temple, Ahmedabad 26/02/2016 : We are lucky that, we are availing the divine happiness of Katha and this Mahotsav on this pious place of Prasadi. We have our history deeply rooted into the past, it is not an imagination. With the blessings of Shreeji Maharaj, Shree Narnarayandev and the saints like Dev Swami and Harikrishan Swami working hard days and nights and the tremendous labour and services of the mind, body and money of the devotees make such Utsav successful. This is a team work. Haribhaktas render their services considering and believing that the temples and saint are their own. Utsavs are very dear to Shreeji Maharaj and it is also the direction of Maharaj to organize such Utsavs. Through such Utsavs and Katha, many souls get connected with Parmatma. In fact nothing is greater in this world than identifying Bhagwan. It is the first and foremost purpose of a human being to reach upto Bhagwan. We are not against money because the light we are having here cannot be made available with money. But

despite using all the means and tools, we should not forget our target, our goal. Dandwat, Pradaksihna, Katha-Varta etc. are our means and tools. But the only goal behind all these means is our Bhagwan. It was very difficult to reach upto Bhagwan. But our Shreeji Maharaj has bestowed upon tremendous mercy and made it very easy. Shreeji Maharaj Himself has got constructed temples and has invoked the idol images of His own Forms. Thereafter, many temples have been constructed from time to time. The temple may be small or big the idol image may be of metal or of stone but they are not mere idol images for us. We have got our Bhagwan in the form of these idol images.

We take utmost care when any guest comes to our house. So if we feel divinity in the idol images of our temples, we should think how much care should we take. A small flower of rose offered by one devotee reaches upto Bhagwan through poojari of our temples. Otherwise, people do so many things and perform pilgrimage of many places yet they cannot identify swaroop of Bhagwan.

If one obtains pleasure of Bhagwan, there does not happen the rain of money or flowers upon him. But he is granted Sad-Buddhi through which he gets good

SHREE SWAMINARAYAN

thoughts only. He likes to go to temple and to Sabha for Satsang.

All of us have to work hard for each and every programme of our Satsang. However, one should look at the background of such programmes and should ask one question why this hard work? In the background, we and the saints keep only one thing, and it is that souls of this earth may be able to recognize Bhagwan, Bhajan and Bhakti may be performed through the medium of our temples, Samskaras may be preserved. Our elders have worked very hard and have granted us our divine Satsang and we are happy because of this Satsang. Let us hand over this rich heritage to our future generations. The devotees have to work very hard to earn money and we are happy that our devotees are spending this hard earned money for such noble purposes like nourishment of Satsang. We want to return this benefit of Satsang to all the people upto their villages and their houses. During the last 8-10 months, ritual of Pratistha was performed in Hari-mandir of the four villages. We are very much happy when new temple is constructed or any temple is renovated in the villages. In the villages it is very easy to have this. We need hall of 40 * 60 feet with flooring of tiles and a fan and it becomes a nice place for the villagers to perform Bhajan and Bhakti. Recently, one saint went to one village. Only three-four devotees used to come to the temple. Saint explained the importance of Bhagwan, stayed there and started performing Satsang. Resultantly, today there are 15 devotees in Sandhya Aarti of the temple.

We are very happy see that, children of our devotees go abroad for studies or for job and yet there in the foreign land they preserve our Satsang very well. All of you

have rendered your beautiful services. There are many saints and devotees, who render their services while remaining behind the curtain. Whereas we have to take our seat with everything ready for us. So it is our prayer at the lotus like feet of Shree Narnarayandev that all our Haribhaktas may remain happy with their family. (H.H. Shri Acharya Maharaj had granted these blessings despite being not well).

H.H. Shri Mota Maharaj : 28/02/2016 : We are very much happy to see this grand and divine Utsav of Naranghat. The secret of the success of this Utsav is the blessings of Shree Narnarayandev. It is ardent faith and devotees of the saints and devotees towards our Shree Narnarayandev with whose blessings all festivals are being organized and celebrated. Importance of Shree Narnarayandev can be well understood by reading and understanding Vachanamrit of Ahmedabad and Jetalpur Prakaran.

I remember one incident of school. One teacher was very much happy with one student. He was given the question paper well in advance of the examination. He was allowed to copy from the chits during the examination. Despite all this, the result of his examination was zero marks. When the teacher asked the reason, the student replied that he had written nothing in the paper and had left the answer-sheet blank. The meaning behind narrating this story is that, Shreeji Maharaj has left nothing in granting us in Satsang. Dev, Acharya, Saint, Scriptures everything is granted and given to us. So despite all this, if we leave our paper blank, it is our fault. And therefore, with determination we should perform Satsang and should get emancipation in this life

only.

On the occasion of 194th Patotsav of Shree Narnarayandev on 11/03/2016 :

We are very lucky that we are sitting in this Sabha Mandap of Prasadi where five hundred Paramhansas have performed Bhajan of Shreeji Maharaj. Shreeji Maharaj Himself has performed divine Leela Charitra and has conducted Sabha. We returned to Ahmedabad at midnight around twelve hours. There are many devotees who are cleaning the floor of the temple and its premises early in the morning. They must be getting up early in the morning around three hours. There is no need to go back to Satyug. If we understand and receive noble qualities from others even in the present times, we would enjoy our life.

We read about Rishi-Munis. But instead of going to the past, look at the present. At the young age of 22 years, our saints are working hard for Bhagwan and convince and help many people to perform Satsang. So real Tyari or Vairagi is one who does the work of Dev only and remains ardent devotee of Dev.

On the occasion of Pancham-Varshikotsav of Shree Swaminarayan Museum 11/03/2016: While thinking about how to celebrate Utsav of Museum, we told the saints that, with this reason our Satsang Samaj may got together, all of us may relish nice Bhojan-prasad and all of us may enjoy together. Otherwise, all of you very well know the importance of our Museum therefore only all of you have come here from such distant places and our Maharaj has made us so happy that, we can prepare very beautiful and delicious dish at our home better than the one we may have here, and we can relish at our home.

Be it our temples or our Museum, noble and devout feelings of our devotees

and their pious sacrifice are always found mixed in it and its beautiful fragrance can always be smelt. And therefore, we feel divinity while performing divine Darshan of the idol images in the temple and Things of Prasadi in our Museum. All of us know the history of the Sthambha of Prasadi situated in front of the inner temple of Radha Krishnadev. Where else do we find such devout devotees? Even the sweet balls of Magaz of Prasadi of our temple are very famous everywhere. Many people have come to find out the secret of such a nice sweetness of our Ladu of Magaz. Some people brought machines to manufacture such sweet balls. But they could not get the type of sweetness which we are having in our Ladu of Magaz of Prasadi. The reason is that we mix the blessings of Shree Narnarayandev in it as we offer it to Shree Narnarayandev.

All people give me the credit of having so nice Museum. But there is great contribution of each and every devotee and saint in realizing the dream of our Museum. The biggest reason is the blessings of Shree Narnarayandev. Many people say that these Things of Prasadi are demanded from other people and they are obtained and are now placed in Museum. But none of these Things of Prasadi have been demanded from anybody personally. And 90% of Things of Prasadi of the Museum are Things which have been preserved by Dharmkul and now they are kept in the Museum for divine Darshan by the devotees and Haribhaktas. The credit of identifying each and every Thing of Prasadi goes to our grandfather H.H. Shri Devendraprasadji Maharaj who had introduced each of these Things of Prasadi to me and accordingly the same

Con. from page 16.....

SHREE SWAMINARAYAN



Shree Swaminarayan Museum

During the summer season, there is tremendous heat in Ahmedabad city but the moment we enter into the premises of our Shree Swaminarayan Museum, we feel coolness and serenity. It is not because the whole premises is centrally A.C. but because we feel coolness and serenity by performing divine Darshan of Things of Prasadi of Shreeji Maharaj. There remains great rush of people during the current vacation times. The family of the duck gives lively charms to our Museum. Colourful flowers of the garden of the Museum imparts colourful coolness and obtains pleasure of our H.H. Shri Mota Maharaj and if we develop our understanding to identify feel it :

नाथी उडी सुगंध ने जूमी उठ्यो पवन
तमने निहाणी झूलनां रंगो उसी पड्यां.....
- शेभादम आबुवाला

RECENTLY ON 25/04/2016, 73rd Prakayotsav of our H.H. Shri Mota Maharaj was celebrated with simplicity. In the morning H.H. Shri Mota Maharaj performed Shangaar Aarti of Shree Narnarayandev and graced the Museum at 8.45 hours and performed Aarti of Shree Narnarayandev in Hall No.8 and granted the benefit of divine Darshan. Thereafter, the saints and devotee of various places came to convey their best wishes and to obtain the blessings. As a new method, in stead of cake, our H.H. Shri Mota Maharaj cut the sweet Magaz – which is the identity of our Sampradaya. Without being affected by the heat of the summer, the devotees and saints continued to come to Shree Swaminarayan Museum stayed there till afternoon.

- Praful Kharsani

May-2016 • 13



List of devotees who rendered their services under Shree Swaminarayan Museum Maintenance Bhet Vojna April-2016

Rs.16,000/-	Shree Swaminarayan temple, Chhapaiyadham, Parsipenny. All satsangi devotees on the occasion of Prakatyadin of H.H. Shri Mota Maharaj.	Rs.6,000/-	Devotee Shri Lavjibhai Premjibhai Solanki-Thakkarnagar.
Rs.11,000/-	Devotees of Shree Narnarayandev Yuvak Mandal, Vali (Rajasthan) residing in Mumbai.	Rs.5,101/-	Devotee Shri Bharatbhai Dhanjibhai Parmar, Bardoli.
Rs.8,700/-	Ladies devotees of Ful-Mandli of Shree Swaminarayan temple, Kalupur (Haveli) on the occasion of Abhishek in Museum through H.H. Shri Gadiwala.	Rs.5,001/-	Devotee Shri Dhruvkumar Rajeshbhai Patel on the occasion of H.H. Shri Mota Maharaj.
Rs.6,100/-	Devotee Shri Pankajkumar Kalidas Patel-Ranip.	Rs.5,000/-	Devotee Shri Labhubhai Shivilal Patel-Kalyanpura.
		Rs.5,000/-	Devotee Shri Dhirajbhai Labhubhai Patel-Kalyanpura.
		Rs.5,000/-	Devotee Shri Minaben K. Joshi-Bopal.
		Rs.5,000/-	Devotee Shri Vijayaben R. Patel-Thaltej.

List of Host devotees who availed the benefit of Abhishek of Shree Narnarayandev in Shree Swaminarayan Museum April-2016

10/04/2016	Morning – Ladies devotees of Shree Swaminarayan temple, Kalupur (Haveli) through Sankhya Yogi Manjuba and Bhartiba. Evening – Jiranbhai R. Brahmhatt (Khambhatwala) Vadodara.
13/04/2016	Shri Jagdishbhai Keshavlal Patel (Rajpurwala) Ranip.
24/04/2016	Shri Pankajkumar Kalidas Patel (Dangarwawala) Ranip.
25/04/2016	Morning – Shri Somabhai Tribhovanda Patel family (Mokhasanwala) U.S.A. through Het, Miteshkumar and Sakriben. Evening – Shri Upenbhai Harikrishnabhai Shah (Vidhyanagarwala) USA through Rajul, Jay Shah, Tejas Shah on the occasion of Prakatyotsav of H.H. Shri Mota Maharaj.

10 gram, 20 gram, silver coins of Shree Narnarayandev are available at Shree Swaminarayan Museum for offering it on pious occasions and for personal preservation.

Instruction:- On every pious day of Punam, H.H. Shri Mota Maharaj shall perform aarti in the morning at 11.30 hours in Shree Swaminarayan Museum.

Museum Mobile : 98795 49597

Devotee Shri Parshottambhai (Dasbhai, Bapunagar) : Mobile No. 99250 42686

www.swaminarayanmuseum.org/com • email:swaminarayanmuseum@gmail.com

May-2016 • 14



સંતસંગ બાલવટિકા

SATSANG BALVATIKA

Compiler Shastri Harikesavdasji (Gandhinagar)

KADVA CHIBHDA BECAME SWEET

- Shastri Haripriyadasji (Gandhinagar)

Friends! Just think. In the same soil, a farmer grows the chilly as well as sugarcane. He uses the same manure and offers the water of the same well to both the plants. Yet the chilly tastes bitter and the sugarcane tastes sweet. Now the plants of the same field, developed with the same manure and water of the same well offers different taste. Who grants this taste? The answer is that our Bhagwan, Parmatma offers this variety of taste. One such incident occurred at Chhapaiya when Ghanshyam Maharaj was very young child.

The field of Vashram Tarwadi the maternal uncle of our Ghanshyam Maharaj was situated near Min Sarovar in Chhapaiya. He was doing agricultural activity and he was residing there only. In one season, he started the agriculture of Chibhda with a noble idea of offering sweet Chibhda to young Ghanshyam. After some time, the hard work earned the fruit and Chibhda started growing in the field of Vashram. The farmer Vashram tasted one Chibhda, but its taste was bitter. He checked all Chibhda one by one, but to his

surprise all these Chibhda were bitter in taste. Now he was worried and started thinking what to do.

Ghanshyam Maharaj thought that he must do something otherwise his maternal uncle Vashrambhai would be very unhappy. So little Ghanshyam went to the field and brought three-four Chibhda and offered them to his maternal uncle and asked him to taste them. When Vashrambhai tasted Chibhda, to his surprise all of them were sweet in taste. He immediately stood up and checked and tasted all Chibhda of his field again. Now all of them were very sweet taste.

The secret of this Leela Charitra narrated above is that, sometimes our life becomes very bitter. But if we want to remove this bitterness, we should surrender ourselves to Parmatma. We would get divine happiness and all our worries would be removed. Premanand Swami has sang in one of his Kirtan :

“પુરૂષોત્તમસહજાનંદ જાને સુખ રાશી,
પ્રેમાનંદ આયો શરન ચરન કો નિવાસી
હમતો એક સહજાનંદ ચરણ કો ઉપાસી....”

OUR KARMA IS OUR BHAKTI

- Narayan V. Jani (Gandhinagar)

If Bhakti is mixed in journey, the journey becomes the pilgrimage. If Bhakti is mixed in Bhojan, it becomes Prasad. And similarly, if Bhakti is mixed in Karma, it becomes pooja. And it yields the best fruit. The act of bringing sweet fruits by Shabri for Bhagwan Shree Rama became Bhakti for her. And her ardent Bhakti brought Shree Rama to his hut and Bhagwan Shree Ram granted emancipation to her.

The idea and feeling behind doing Karma is important. If we observe

SHREE SWAMINARAYAN

minutely, we would know that, the aim and purpose behind any action is very important. And this idea and thought would bring the result accordingly.

One such incident occurred in the life of one lady devotee of Bhagwan Shree Swaminarayan. This lady devotee was an ardent devotee and she was chanting the name of Shree Hari constantly.

One day in the morning, she completed her Nitya-Karma, Pooja-Path and started preparing the meals. Her husband had already reached to the farm. This lady devotee was preparing the meals while chanting the name of Shree Hari. While preparing the meals, the lady devotee thought that these delicious items prepared by her should be offered to Shree Hari. She completed her cooking and starting going to the field carrying the container of the meals meant for her husband. On her way to the outskirts of the village, she saw Shreeji Maharaj riding

horse and coming towards her. She was very much happy to have divine Darshan of Shreeji Maharaj:

**“अभरना सरदार हरि मारा नेहां तथां शहागार
नेहां तथां शहागार, नटवर माहाडीना असवार.”**

The lady devotee offered the meals to Maharaj, and Shreeji Maharaj accepted the meals. While she was offering other meals from the container, she found that Shreeji Maharaj had disappeared. Maharaj had left the half of the meals as Prasad for the lady devotee and her husband.

Friends ! if we cherish genuine feelings in our heart, Our Bhagwan is always there with us. If we prepare the meals in our kitchen with utmost feelings that we are preparing the meals for our Shreeji Maharaj and Thaal is offered to Maharaj, Maharaj would certainly accept our Thaal.

So let us take a vow that, while preparing the meals in our kitchen, we shall chant the name of our Bhagwan.

Con. on page 12

have been narrated to P.P. Swami (Jetalpur) and Shastri Nirgundasji at the time of placing them in the Museum. And the benefit of the Solar System and Preservation Plus of the Museum which we are having, the credit goes to our present Acharya Maharaj.

We have written a booklet ‘Shree Narnarayandev in Vachanamrit’ and many devotees read this booklet everyday. Those who have not read it must read it and think over it. In 48th Vachanamrit of Gadhdha First Chapter Shreeji Maharaj has directed to each and every devotee to keep Shree Narnarayandev in Pooja as Desh-Vibhag is not applicable in it. Moreover, in 273rd Vachanamrit Shreeji Maharaj has stated that, there is no difference between Me and

Shree Narnarayandev.

According to us, a devotee having satsang of only two years is luckier, if he believes that Shreeji Maharaj and Shree Narnarayandev are one. Whereas a devotee having Satsang of many years is unlucky if believes that Shreeji Maharaj and Shree Narnarayandev are different. At the time of inauguration of Museum, the then Hon’ble Chief Minister Shri Narendrabhai Modi had visited our Museum. When he entered Hall No.8, he stopped me and told me that, he feels divinity in this Hall and therefore he suggested to keep the name of that hall as ‘Maun Mandir’. If a politician can have such divine feelings, it is but natural for all of us to have such feelings.

May-2016 • 16

॥ भक्तिसुधा ॥

BHAKTI-SUDHA

FROM THE BLESSINGS OF H.H. SHRI GADIWALA 'NOTHING IS GREAT PLACE OF PILGRIMAGE THAN PURE HEART' (AT THE TIME OF SATSANG SABHA OF EKADASHI, KALUPUR TEMPLE-HAVELI)

- Compiled by Kotak Varsha Natvarlal-Ghodasar

Bhakti should be performed with Dharma only. And under any circumstances, we should not leave our Dharma. One Vaishnav devotee was performing a long journey in a bus. The passenger sitting beside this Vaishnav devotee was drunk. The passenger took out the bottle of wine and asked Vaishnav devotee to drink wine from the bottle. Vaishnav devotee refused stating that, he does not drink. The passenger could not understand what the devotee was saying so he was insisting for the wine. At last Vaishnav devotee asked the passenger to offer the wine to the driver of the bus. If the driver of the bus accepts and drink the wine, he would also drink the wine. The passenger went to the driver and asked him to take some wine. But the driver of the bus refused stating that, he was having the responsibility of the lives of many people and so he cannot

take wine while driving the bus. The passenger returned to his seat and narrated to the devotee, what was stated by the driver of the bus. At this the devotee told the passenger that, like bus, the body is offered by Bhagwan to him with the instructions to preserve it as the soul is residing in the body. So I must preserve and take care of my body.

The thing is that, we have to keep our heart clean and inner self very pure. We can not do things at our convenience. It requires commitment and not convenience. One must observe the rules under any circumstances. Maharaj has described various types of Dharmas to be observed, Sadharan Dharma, Vishesh Dharma etc. For all types of people. Simply performing Mala and chanting the name of Bhagwan is not sufficient. It is important as to what are we thinking. What would be the result of our thoughts and our action? We have to learn to be honest with ourselves. If we work hard honestly we would yield better results.

There should be complete uniformity in our thoughts, words and our action then only our inner self would remain pure. Our Parmatma is omniscient- He knows everything. Yet our Bhagwan forgives us despite our selfish thoughts and acts. So we should perform Satsang with utmost devotion and Bhakti. May Shree Narnarayandev nourish 'Satsang' in all of us and may grant happiness to all.

DROH

- Patel Labhuben Manubhai (Kundal, Tal. Kadi)

Droh is a negative point of view. Droh means Purva-grah (prejudice). Dwesh and Irshya are negative feelings and when a person is induced by these negative

SHREE SWAMINARAYAN

feelings, he makes efforts to do harm to others. However, in our scriptures, there are clear directions given to us, "We should not commit Droh to anybody knowingly or unknowingly." If there is difference of opinion with anybody, we should sit with him patiently and should sort out our differences. In our scriptures, it has been directed that, we should commit Droh of (1) Bhagwan (2) Devotees of Bhagwan (3) Poor and (4) Brahmin.

(1) Bhagwan : No person should commit Droh of Bhgwan through his thoughts, words and action knowingly or unknowingly. Bhagwan is support of the whole Universe. The Controller of everything that is happening in the world. No person who has cherished the feeling of Droh towards Bhagwan has been happy. There are instances of such people like Ravan, Hiranyakashipu, Shishupal, Duryodhan, Duhsashan, Kamsa, Shakuni, Narupant Nana etc. All of these persons committed Droh against Bhagwan and the consequences that they had to face are well narrated in the scriptures like Ramayan and Mahabharat.

(2) Devotees of Bhagwan : Person who believes in Bhagwan is considered to be devotee of Bhagwan. Bhagwan Himself has stated that, "I may forgive the person who may have committed Droh to me. But I do not forgive the person who has

committed Droh to my devotees. And such a person is liable to be punished." Therefore, one should not commit Droh of any devotee of Bhagwan in any way. If there is difference of opinion, it is better to resolve it by discussing it.

(3) Poor : Poor means Nirmani Bhakta. Any person who cannot challenge us is considered to be poor. Now to commit Droh to such poor persons is not proper because it does not give happiness. And the future of the person committing such Droh is very dark. The father should not dishonour his son. The husband should not dishonour his wife etc.

(4) Brahmin : In the scriptures, the Brahmin-Brahmdev has been considered to be as Guru of all Varnas. And one who is Guru is Parmatma. And therefore, Droh should not be committed to Brahmins knowingly or unknowingly. Nirvikalpanand Swami, Kidi Sakhi though residing in the pious company of Maharaj have fallen down from Satsang because they committed Droh of Brahmin. Saint is like Brahma Agni. So if any person starts finding Dosh in the saints, he would be destroyed completely.

So one must not commit Droh of Bhagwa, devotees of Bhagwa, Poor and Brahmin and should perform ardent Bhakti of Bhagwan and should ensure happiness and emancipation in life.

For 24 hour live *Darshan* of Shree Narnarayandev
www.swaminarayan.info
www.swaminarayan.in

Aarti Darshan (Indian Standard time) _ *Mangala Aarti* : 5.30 hours *Shangaar Aarti* : 8.05 hours *Rajbhog Aarti* : 10.10 hours *Sandhya Aarti* : 19.00 hours *Sayan Aarti* : 20.30 hours

May-2016 • 18

શ્રી હરિ જયંતિ રામનાવમી સમાયો

Celebration of Shree Hari Jayanti Ramnavmi Samaiyo in Shree Swaminarayan temple, Kalupur

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendrprasadji Maharaj and H.H. Shri Mota Maharaj, Prakatyotsav of our Ishtadev Sarvopari Shree Swaminarayan Bhagwan was celebrated with great fervor and enthusiasm on the pious day of Chaitra Sud-09 15/04/2016.

In the morning from 6.30 to 7.00 hours, Patotsav Abhishek of Balswaroop Shree Ghanshyam Maharaj of Aksharbhuvan was performed by the saints in Vedic tradition. Thereafter Annakut Darshan and Shangaar Aarti Darshan was performed by thousands of devotees and Haribhaktas. With the inspiration of Poojari Swami Parmeshwardasji, devotee Shri Manharbhai Patadiya family rendered the services as the host of Patotsav. In the noon at 12.00 hours, Prakatyotsav Aarti of Maryada Purushottam Bhagwan Shree Ramchandrajji Bhagwan was performed.

In the night in the temple premises, saints and haribhaktas and devotee Shri Poorav Patel performed Kirtan-Bhakti and Raas. H.H. Shri Lalji Maharaj graced this occasion graced the Sabha organized on the occasion and granted divine Darshan to all the devotees and performed Prakatyotsav Aarti of Sarvavatari Shree

Ghanshyam Maharaj at 10.10 hours. With the inspiration of Mahant Shastri Swami Harikrishnadasji, Brahmchari Swami Rajeshwaranandji, Bhandari J.P. Swami, Haricharan Swami (Kalol), Kothari J.K. Swami, Natu Swami and saint Parshad Mandal and Haribhaktas made beautiful arrangements during the whole Samaiyo. (Shastri Swami Narayanmunidasji).

Maruti Yagna-Hanuman Jayanti in Shree Swaminarayan temple, Kalupur

With the directions and blessings of H.H. Shri Acharya Maharaj and with the pleasure of the whole Dharmkul and with the inspiration and under the guidance of Parshad Mahadev and Parshad Shri Babu Bhagat Bhagat, Poojari of Shree Hanumanji Maharaj and Shree Ganpatiji Maharaj, beautiful Maruti Yagna was organized in Shree Swaminarayan temple, Kalupur on the pious day of Shree Hanuman Jayanti Chaitra Sud-15 on 22/04/2016. Many devotees availed the benefit of pooja. Grand Annakut was offered to Shree Hanumanji Maharaj. In the evening at 5.30 hours H.H. Shri Lalji Maharaj performed Aarti of the concluding ritual of Shree Maruti Yagna.

(Parshad Babu Bhagat)

73rd Prakatyotsav of H.H. Shri Mota Maharaj

73rd Prakatyotsav of 6th descendant of Sarvavatari Shree Swaminarayan Bhagwan and retired Acharya H.H. Shri Tejendraprasadji Maharaj was celebrated with great fervor and enthusiasm on the pious day of Chaitra Vad-03 25/04/2016 in the Sabha organized in the morning in Kalupur temple by performing kirtan-Bhakti by the saints and devotees under the guidance of Mahant Swami of Kalupur temple. In the morning H.H. Shri Mota Maharaj performed Shangaar Aarti of Shree Narnarayandev. Many saints-haribhaktas offered garlands and obtained the blessings of H.H. Shri Mota Maharaj in Shree Swaminarayan Museum. On this occasion, Shree Swaminarayan Mahamantra Dhoon and Kirtan-Bhakti etc.

SHREE SWAMINARAYAN

were performed in the temples with dome and in Hari Mandir of Ahmedabad, Muli and Kachchh-Bhuj Desh. (Kothari Shastri Swami Narayanmunidasji)

Maruti Yagna on occasion of Shree Hanuman Jayanti in Shree Swaminarayan temple, Kankaria

With the blessings and directions of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj and with the inspiration of Mahant Swami Guruprasaddasji and Shastri Swami Anandprasaddasji, on the pious day of Chaitra Sud-15 beautiful Maruti Yagna was organized. H.H. Shri Lalji Maharaj had graced the occasion and had performed Aarti of the concluding Aarti of Maruti Yagna and had graced the Sabha and blessed all the devotees and Haribhaktas.

Mahant Swami of approach temple and saint Mandal had arrived and had narrated importance of Shree Hanumanji and Dharmkul. H.H. Shri Lalji Maharaj had performed Aarti of Shree Kastbhanjandev. At night from 9.00 to 12.00 hours Path of Shree Hanuman Chalisa was performed by Kastbhanjandev Path Mandal. At last Prasad of Sukhdi was offered to all.

(Narottam Bhagat)

Saint Kirtan-Sandhya in New Ranip

With the directions and blessings of H.H. Shri Acharya Maharaj, on Saturday 16/04/2016 Satsang Sabha and Saint-Kirtan-Sandhya were performed at night from 8.30 hours to 11.00 hours in our Shree Swaminarayan temple, New Ranip.

The young saints like Swami Harijivandasji, Swami Baldevprasaddasji, Swami Siddheshwardas, Brahmchari Swami Mukundanandji, Swami Balswaroopdasji, Shastri Divyaprakashdasji, Shastri Madhavpriyadasji and Shastri Kunjviharidasji had performed wonderful Kirtan of the Nand saints. The whole Sabha was conducted by Mahant Shastri P.P. Swami (Gandhinagar) under the guidance of Sadguru Mahant Swami

Devprakashdasji. At last all had availed the benefit of Prasad. (Narottam Bhagat)

Maruti Yagna on occasion of Shree Hanuman Jayanti in Shree Swaminarayan temple, Naranghat

With the directions and blessings of H.H. Shri Acharya Maharaj, Prakatyotsav of Shree Kastbhanjandev of Shree Swaminarayan temple, Naranghat, invoked at the relevant time by our Aadi Acharya Shree Ayodhyaprasadji Maharaj, was performed on the pious day of Shree Hanuman Jayanti Chaitra Sud-15 on 22/04/2016 and grand Maruti Yagna was organized on the pious day. In the morning at 8.00 hours saints had initiated the Yagna and upto 5.30 hours in the evening, all the host devotees and Haribhaktas had offered their Aahuti with their family members. The host devotee family had performed concluding ritual of Yagna. With the inspiration of Sadguru Mahant swami Devprakashdasji the whole arrangement was made by Kothari Balswaroop Swami and Shree Narnarayandev Yuvak Mandal. Beautiful arrangement of Prasad was made for each and every devotee. Devotee Shri Popatbhai Patel (Kharnawala at present Ranip) had rendered the services as the host of Bhojan-Prasad and Shri Pavan Maharaj rendered the services as the host of garlands. Akshar Nivasi Bhaktibhai Atmarambhai Patel (Dangarwa-Ranip) through Narendrabhai Patel rendered the services as the chief host of Yagna. (Shastri Swami Divyaprakashdasji-Naranghat)

Tridasabdi and Mahila Parayan in Shree Swaminarayan temple, Balva (ladies)

With the blessings of Bhagwan Shree Swaminarayan and with the directions and blessings of H.H. Shri Laxmiswaroop Gadiwala, upon completion of 30 years of Shree Swaminarayan temple, Balva (ladies), Tridasabdi Patotsav of the temple was organized from 01/04/2016 to 03/04/2016. On this occasion, beautiful

SHREE SWAMINARAYAN

Katha of Shree Balghanshyam Charitra was performed with Sankhya Yogi ladies devotes of Ahmedabad temple (Haveli) as spokespersons.

Simultaneously, Abhishek and Annakut Aarti of Thakorji was performed by H.H. Shri Gadiwala. On this occasion Sankhya Yogi ladies devotees of Jetalpur, Vavol, Dhamasana, Ambasan, Unava and Surendranagar temples had narrated the basic principles of our Sampradaya. Devotee Shri Soniben Mahadevbhai Chaudhary had rendered the services as the host of Pothiyatra of Parayan. Ladies devotees of Mahila Mandal of Badpura, Bapupura, Pratappura, Ishwarpura, Makakhad, Aadivada, Manekpura, Himatpura, Pilvai, Solaiya, Veda, Piyalaj, Unava, Amja, Pratappura, Kalyanpura, Limbodra, Indrapura and Mubarapur availed the benefit of divine Darshan of Dharmkul. During the whole programme, Shree Narnarayandev Mahila Mandan and Shree Narnarayandev Yuvak Mandal, Balva had rendered beautiful services. (Kothari, Shree Narnarayandev Mahila Mandal, Balva)

89th Patotsav of Shree Swaminarayan temple, Balwa

With the directions and blessings of H.H. Shri Acharya Maharaj, 89th Patotsav of Shree Swaminarayan temple, Balwa was celebrated with great fervor and enthusiasm in the pious presence of H.H. Shri Mota Maharaj.

Mahotsav began with Shree Swaminarayan Mahamantra Dhoon, followed by Kirtans of Nand saints and thereafter H.H. Shri Mota Maharaj performed Shodasopchar Abhishek of Thakorji with Panchamrit and performed Annakut Aarti. In the Sabha organized on the occasion, Mahant Shastri Swami Atmaprakashdasji and Bhakti Swami narrated talks about Bhagwan. H.H. Shri Mota Maharaj blessed the whole Sabha. Saints from Jetalpur, Mahesana, Jaipur and Ahmedabad had arrived on the occasion.

Akshar Nivasi devotee Chaudhary Nathabhai Madhabhai family through devotee Veljibhai Gandabhai and devotee Govindbhai rendered the services as the hosts of the whole Patotsav. Services of Shree Narnarayandev Yuvak Mandal was inspirational.

Shastri Swami Atmaprakashdasji informed that in the year 2018, it would complete 200 years of Shree Hari gracing the village Balwa with His Charnarvind and so all the devotees and Haribhaktas may celebrate 'Shree Hari Balwa Aagman Dwishatabdi Mahotsav' in the year 2018 with great fervor and enthusiasm. (President, Shree Narnarayandev Yuvak Mandal, Balwa)

29th Patotsav of Shree Swaminarayan temple, Manekpur

With the directions and blessings of H.H. Shri Acharya Maharaj and the whole Dharmkul, 29th Patotsav of Shree Swaminarayan temple, Manekpur was celebrated on Chaitra Sud-06 on 12/04/2016 with great fervor and enthusiasm.

As a part of Patotsav celebration, 12 hour Mahamantra Dhoon was organized and grand Annakut was offered to Thakorji. Akshar Nivasi devotee Chaudhary Soniba Bhikhaji family rendered the services as the host of Annakut.

On this occasion, Mahant Swami of Kalupur temple, Mahant Swami of Gandhinagar (Sector-2) temple and Anand Swami had arrived and narrated their beautiful speeches. On the pious day of Shree Hanuman Jayanti on Chaitra Sud-15 22/04/2016, Shree Hanman Chailsa Path was performed by offering Annakut of fruits to Shree Hanumanji. 'Sahajanand Group' rendered the services as the host of Annakut. (Chaudhary Dahyabhai Shambhubhai, Manekpur)

Lunawada Yuva Shibir and Shree Narnarayandev Yuvak Mandal Rajat Jayanti

With the directions and blessings of H.H. Shri Acharya 1008 Shri

SHREE SWAMINARAYAN

Koshalendraprasadji Maharaj and in the pious company of H.H. Shri Lalji Maharaj , beautiful Yuva Shibir was organized on Sunday 27/03/2016 for nourishment of Satsang in the young devotees of Zadi Desh. Shibir was started with beautiful Swagat Geet performed by Shree Narnarayandev Yuvak Mandal, Lunawada. The background of the Satsang was presented in the form of a drama. Saints had arrived on this occasion and had narrated the importance of Shree Narnarayandev and Dharmkul.

At last H.H. Shri Lalji Maharaj blessed all the young devotees and inspired them to conduct various satsang activities under the auspices of Shree Narnarayandev Yuak Mandal. At last Group Aarti was performed followed by Charan Sparsh and Darshan of H.H. Shri Lalji Maharaj by all the young devotees. (Harnish on behalf of Lunawada Yuvak Mandal)

Shatamrut Patotsav of Shree Swaminarayan temple, Balasinor

With the directions and blessings of H.H. Shri Acharya Maharaj and the whole Dharmkul, upon completion of 175 years, Shatamrut Patotsav of Shree Swaminarayan temple Balasinor was celebrated on 06/03/2016 with great fervor and enthusiasm.

The whole Mahotsav was completed under the guidance of Sadguru Mahant Shastri Swami Atmaprakashdaji and Sadguru Shastri Swami Purushottamprakashdasji of Jetalpurdham. On this occasion Panchdinatmak Parayan of 'Shree Hari Krishna Leelamrut Granth' by Sadguru Mahanubhavanand Swami was organized with Shastri Swami Bhaktinandandasji (Jetalpur) as spokesperson.

On the first day, H.H. Shri Laxmishwaroop Gadiwala graced the occasion and granted the benefit of divine Darshan to all ladies devotees. All utsavs were celebrated during Katha-Parayan. Grand Shobhayatra of Thakorji was also organized in the village whose divine

Darshan was performed by all devotees of the village. Beautiful Hari Yaag was also organized on this occasion.

On 06/03/2016 H.H. Shri Acharya Maharaj, H.H. Shri Acharya Maharaj performed Shodasopchar Abhishek of Thakorji and performed Mahapooja Aarti and Annakut Aarti and Aarti of concluding ritual of Yagna and Katha and Aarti of first Patotsav of temple of ladies devotees. The host devotees were honoured on this occasion. Saints and Sankhya Yogi ladies devotees and devotees from various places had arrived on this occasion.

In the Sabha organized on the occasion, P.P. Swami, Sadguru Mahant Swami Guruprasaddasji, Sadguru Mahant Shastri Swami Atmaprakashdasji and Sadguru Shastri Swami Narayanprasaddasji delivered their inspirational speeches and hailed Satsang of Balasinor. At last H.H. Shri Acharya Maharaj blessed the whole Sabha. During the whole programme, saints of Jetalpur, Anjali, Chhapaiya, Makansar, Mahesana and Jaipur had rendered their beautiful services. Services of Shree Narnarayandev Yuvak Mandal and Mahila Mandal were very inspirational.

(Kothari, Balasinor)

190th Varshik Patotsav of Shree Revti Baldevji Hari Krishna Maharaj of Jetalpur

With the directions and blessings of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj and with the inspiration of Sadguru Mahant Shastri Swami Atmaprakashdasji and Sadguru Shastri P.P. Swami of Jetalpurdham, 190th Varshik Patotsav of Shree Revti Baldevji Hari Krishna Maharaj of Jetalpurdham was celebrated with great fervor and enthusiasm in the pious company of our Future Acharya H.H. 108 Shri Vrajendraprasadji Maharaj. Akshar Nivasi devotee Popatbhai Laljibhai Thakkar family through Kanubhai, Narendrabhai, Mahendrabhai etc. families of Kaloli village rendered the services as the hosts of

SHREE SWAMINARAYAN

Patotsav.

On this occasion, Panchdinatmak Shrimad Bhagwat Katha was organized with Sadguru Shastri Swami Bhaktinandandasji (Jetalpurdham) as spokesperson. Various programmes such as Rath-yatra of Thakorji, Chhab-yatra, Annakut, Bhakti sandhya, Shodasopchar Mahabhishek of Thakorji etc. were also organized. Saints from various places had also arrived on this occasion.

During the whole programme, Mahant Shri K.P. Swami, Mahant Shri Devswroop Swami, Mahant Shri V.P. Swami, Mahant Shri Narayan Swami of Mahesana etc. saints had rendered their beautiful services. All devotees availed the benefit of Darshan and Prasad. (Shastri Bhaktinandan Swami, Jetalpur)

Shrimad Bhagwat Saptah in Shree Swaminarayan temple, Anjali

With the directions and blessings of H.H. Shri Acharya Maharaj and the whole Dharmkul and with the inspiration of Mahant Swami of Jetalpurdham and under the guidance of Mahant Swami of Anjali temple, from 18/04/2016 to 24/04/2016 Shrimad Bhagwat Saptah Parayan was organized with Shastri Swami Bhaktinandandasji (Anjali) as the spokesperson. On this occasion, Sadguru Shastri Swami Atmaprakashdasji, Shastri P.P. Swami of Jetalpurdham, Shastri Swami Narayanprasaddasji (Sayla), Shastri Swami Akhileshwardasji (Mathura), Brahmchari Swami Vasudevanandji, Sadguru Shastri Swami Harikeshavdasji (Gandhinagar Sector-23) etc. saints and Sankhya Yogi ladies devotees from various places had arrived on this occasion.

H.H. Shri Laxmiswaroop Gadiwala had also graced the occasion during Katha and granted the benefit of divine Darshan and blessings to ladies devotees. Shri Krishna Janmotsav, Rukshmani Vivah etc. were celebrated with great fervor and enthusiasm. Devotee Shri Amrutbhai,

Savjibhai Thakkar (Sakodara) had rendered the services as the host of Katha. The Sabha organized on the occasion was conducted by Shastri Swami Hariprakashdasji (Makansar). Mahant Swami Vishwaprakashdaji had made beautiful arrangements. Services of Yuvak Mandal and Mahila Mandal had rendered beautiful services.

(Kothari Shri Anilbhai, Anjali temple)

Patotsav of Shree Swaminarayan temple, Sapawada

With the directions and blessings of H.H. Shri Acharya Maharaj and the whole Dharmkul and with the inspiration of Mahant Swami Madhavpriyadasji of Sapawada temple, 23rd Varshik Patotsav of Shree Swaminarayan temple, Sapawada was celebrated with great fervor and enthusiasm on 14/03/2016. Akshar Nivasi devotee Davjibhai Karshanbhai Patel and Akshari Nivasi Nareshbhai Davjibhai Patel through Ganga Swaroop Dhuliben Davjibhai Patel rendered the services as the host of Patotsav. Sthambha poojan of the newly constructed temple was performed by H.H. Shri Acharya Maharaj followed by Annakut Aarti of Thakorji whose divine Darshan was performed by all the devotees. Saints from various places had arrived on this occasion. The Sabha was conducted by Mahant Swami of Himatnagar. (Kothari)

Saptah Parayan in Kankaria (Rambaug) temple

With the directions and blessings of H.H. Shri Acharya Maharaj and H.H. Shri Laxmiswaroop Gadiwala and with the inspiration of Mahant Swami of Kankaria temple from 11/04/2016 to 17/04/2016 Shrimad Satsangijivan Saptah Parayan was organized in our Shree Swaminarayan temple, Kankaria (Rambaug) with Sankhya Yogi Narmadaba (Jetalpurwala) (disciples of Sankhya Yogi Bachiba) as spokesperson. Parayan was organized in Maruti Hall of the temple and devotee Shri Padmaben Bhogilal Bhavsar rendered the

SHREE SWAMINARAYAN

services as the host of Parayan. Shree Ghanshyam Janmotsav, Gadi Pattabhishek, Group Aarti, Rasotsav, Chhab etc. were celebrated with great fervor and enthusiasm. Mahila Mandal of the temple had rendered beautiful services. (Sonaben, Rupaben, Rambaug Mahila Mandal)

Satsang Sabha in village Kanbha

With the blessings of H.H. Shri Acharya Maharaj, on 10/04/2016 beautiful Satsang Sabha was organized in Shree Swaminarayan temple, Kanbha. For the first time, H.H. Shri Acharya Maharaj graced the temple. In the Saha, saints from Jetalpur, Kankaria, Kalupur, Naranpura, Makansar, Siddhpur, Himatnagar, Pethapur, Bavla, Bopal and Vanzar places had arrived. At last H.H. Shri Acharya Maharaj blessed the whole Sabha whose benefit was availed by many devotees of the nearby villages. (Kothari, Kanbha)

Yuva Shibir at Laloda village (Tal. Idar)

With the directions and blessings of H.H. Shri Acharya Maharaj 1008 Shri Koshalendraprasadji Maharaj and with the noble Sankalp of Mahant Shastri Swami Ghanshyamjivandasji of Shree Swaminarayan temple, Laloda and with the guidance of Swami Vishwaprakashdasji and Poojari Swami Balkrishnadasji and with the support and co-operation of all the devotees, beautiful Yuva Shibir was organized on Sunday 24/04/2016 in the pious company of our Future Acharya H.H. Shri 108 Shri Vrajendraprasadji Maharaj. More than 1400 young devotees participated in this Yuva Shibir.

In the morning at 9.00 hours on 24/04/2016, H.H. Shri Lalji Maharaj graced the occasion and performed Aarti of Thakorji and inaugurated Shibir by performing Deep Pragatya. Among the saints, Mahant Shri K.P. Swami (Jetalpur), Guruprasad Swami (Kankaria, Shastri Vishwarsaroopdasji, Mahant Madhavprasad Swami, Baldev Swami, Harijivan Swami and Shastri Chandraprakash Swami had remained

present and narrated the importance of Shree Narnarayandev and Dharmkul. At last, H.H. Shri Lalji Maharaj blessed all the young participants of Shibir. In the evening, a huge Satsang Rally was also organized.

During the whole programme, Mahant Shastri Premprakashdasji, Swami Sukhnandandasji and Gopal Swami had rendered beautiful services. (Bhumit Patel)

MULI DESH

Katha Parayan at village Narnarayan Nagar

With the direction and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and the whole Dharmkul and with the inspiration of Sadguru Mahant Swami of Surendranagar temple, upon completion of 100 years of temple of village Malaniyad (tal. Halvad) and upon completion of 20 years of temple of village New Manalniyad (Narnarayan Nagar) and in the memory of Akshar Nivasi Sadguru Swami Radhamanohardasji, Shatabdi and Dwidasabdi Mahotsav was organized from 04/04/2016 to 08/04/2016 with great fervor and enthusiasm. On this occasion Shrimad Satsangibhushan Panchanh Parayan with Sadguru Shastri Swami Shreejiprakashdasji (Hathijan) as spokesperson, Tridivasiya Hari Yaag, cultural programme and utsav during Katha-Parayan were organized and celebrated with great fervor and enthusiasm.

On 08/04/2016 H.H. Shri Acharya Maharaj graced the occasion and performed Abhishek and Annakut Aarti of Thakorji of all the three temples of Malaniyad, Krishna Nagar and Narnarayan Nagar and also performed the concluding ritual of Katha. In the Sabha organized on the occasion, the host devotees were honoured. Saints and Sankhya Yogi ladies devotees from various places had arrived on this occasion. The Sabha was conducted by Shastri Swami Bhaktinandandasji (Mahant of Morbi temple) and Poojari Tyagvallabh Swami.

SHREE SWAMINARAYAN

During the whole programme, guidance was provided by Kothari Swami Krishnavallbhdasji. Shri Narnarayandev Yuvak Mandal and Mahila Mandal rendered beautiful services. Kothari Brahmchari Swami, Premvallabh Swami, Ghanshyam Swami, Shreeji Swami and Sevavatsal Swami had also rendered their beautiful services. (Shailendrasinh Zala)

Celebration of Prakatyotsav of H.H. Shri Mota Maharaj in Dhrangadhra

With the directions and blessings of H.H. Shri Acharya Maharaj, on the pious day of Chaitra Vad-03 25/04/2016, Satsang Sabha was organized at the residence of devotee Shri Lachhubhai Sindhi wherein poojan-archan of photo-image of H.H. Shri Mota Maharaj was performed. On this occasion, devotee Shri Jayantibhai Dalwadia, Poojara Natubhai, Bhagwanjibhai Dalwadi and Anilbhai Dudhrejjia had remained present.

(Anilbhai Dudhrejjia)

OVERSEAS SATSANG NEWS

Shree Swaminarayan temple, Weehawken (I.S.S.O.)

With the directions and blessings of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj and with the inspiration of Narnarayan Swami, on the pious day of Chaitra Sud-09 Shree Hari Prakatyotsav Deen, Shree Ram Janmotsav Aarti, Raas-Garba at night and Shree Hari Prakatyotsav Aarti at night 10.10 hours were celebrated with great fervor and enthusiasm. In the Satsang Sabha organized in the evening from 5.00 to 8.00 hours on Saturday 16th April 2016, poojan-archan of Chakhdi of Prasadi of Shreeji Maharaj was performed with flowers and dry fruit. Swamiji had narrated Katha of Bal-Leela of Shreeji Maharaj. 29th Patotsav of the temple would be celebrated from 19/05/2016 to 22/05/2016.

(Baldevbhai Patel)

Shree Swaminarayan temple, Atlanta (I.S.S.O.) (G.A.)

With the directions and blessings of

H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and the whole Dharmkul and with the inspiration of Mahant Swami, on Saturday 26/03/2016 Shree Narnarayandev Jayanti Fuldolotsav was celebrated with great fervor and enthusiasm. Saitns had offered beautiful Vagha to Thakorji. Under the guidance of Shri Tejasbhai, Shree Narnarayandev Yuvak Mandal had decorated throne and Parana of Thakorji with variety of beautiful flowers.

President Shri Daksheshbhai Patel delivered the vote of thanks. Announcement of celebration of Pancham Patotsav of Atlanta temple from 12th July to 16th July was made and for that purpose one and half hour Dhoon is organized after Sabha of Saturday since February-2016. It was requested to all the devotees to avail the benefit of poojan as the whole Dharmkul may grace Patotsav and poojan of Dharmkul is equivalent to poojan of Shree Hari. (Trustee Mandal, Atlanta)

Shree Swaminarayan temple, Chicago

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and the whole Dharmkul and with the inspiration of the saints of Chicago temple, Fuldolotsav, Ramnavmi, Shree Swaminarayan Jayanti, Group Mahapooja etc. utsav were celebrated with great fervor and enthusiasm and many devotees availed the benefit of pooja-aarti on these occasions. Under the guidance of Poojari Shanti Swami, Mahant Shastri Yagnaprakash Swami had got performed Mahapooja whose benefit was availed by many devotees and Haribhaktas.

Devotee Shri Pravinbhai Kantibhai Patel (Nana Bhagat) family rendered the services as the chief host, devotee Shri Sanjaybhai Soni family rendered the services as the co-host and devotee Shri Vishnubhai Patel (Pharmacy wala) rendered the services for the garlands.

From Chaitra Sud-09 to Chaitra Sud-15, Saptah Parayan on 'Sneh Gita' by

SHREE SWAMINARAYAN

Sadguru Nishkulanand Swami was organized with Shastri Swami Yagnaprakashdasji as the spokesperson. This Katha Parayan was organized in the memory of Akshar Nivasi devotee Ramandada (father of Mota Bhagat) by Ganga Swaroop Shantaben Ramanbhai Patel and her sons Shri Narendrabhai, Shri Mukundbhai, Shri Ghanshyambhai (Mota Bhagat) etc. devotees family rendering services as the host of Parayan. The concluding ritual of Katha was graced by H.H. Shri Acharya Maharaj alongwith Shastri P.P. Swami of Jetalpur and Bhagwatacharya Shri Yogendrabhai Bhatt. The services rendered by Akshar Nivasi Ramandada were hailed by H.H. Shri Acharya Maharaj and Shri P.P. Swami. The President devotee Shri Jagdishbhai delivered the vote of thanks.

(Vasant Trivedi)

Shree Narnarayandev Jayanti Utsav in Shree Swaminarayan temple, Colonia (I.S.S.O.)

With the directions and blessings of H.H. Shri Acharya Maharaj and the whole Dharmkul andin the pious company of H.H. Shri Mota Gadiwala and Shri Bindu Raja andin the presence of the devotees of New York, New Jersey, Cherry Hill, Allan Town, Parsipenny, Weehawken, Philadelphia, Atlanta, Pensillveni city-areas, Shre Narnarayandev Jayanti Fuldolotsav was celebrated with great fervor and enthusiasm by performing Kirtans. Parshad Mulji Bhagat narrated beautiful Katha of Shree Narnarayandev. In the section of the ladies devotees, H.H. Shri Mota Gadiwala offered flowers, Prasad, Bhet and blessed all ladies devotees. The host devotees rendering their beautiful services were honoured on this divine occasion. Atlast Thaal-aarti Nitya Niyam were offered to Thakorji and the Sabha was concluded.

(Pravin Shah)

Vadtaldham Shree Swaminarayan temple, Allan Town (I.S.S.O.)

With the directions and blessings of H.H. Shri Acharya Maharaj and with the pleasure of H.H. Shri Mota Maharaj and with the inspiration of Mahant Swami of Allan Town temple, Shree Narnarayan Jayanti Fuldolotsav was celebrated with great fervor and enthusiasm on Saturday weekend. In the Sabha Mahant Swami had explained the importance of Fuldolotsav. About more than 300 devotees performed Dhoon-Kirtan in Utsav.

Devotees Shri Bhikhabhai, Viralkumar, Rameshbhai, Mukeshbhai, Baldevbhai Dangarva, Vipulkumar Mulchandbhai, Girishkumar, Sevnatibhai etc. had rendered their beautiful services which were praised by Mahant Swami. Even the ladies devotees rendered their beautiful services. Beautiful Shibir was organized in the temple wherein about 35 children participated and the principles of Sampradaya were explained to them.

(Pravin Shah)

Shree Swaminarayan temple, Hyustan (I.S.S.O.)

With the directions and blessings of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj and the whole Dharmkul and with the inspiration of Mahant Bhaktinandan Swami and Nilkanth Swami of Shree Swaminarayan temple, Hyustan, Holi-Dhuleti utsav were celebrated with great fervor and enthusiasm. Host and co-host devotees availed the benefit of poojan.

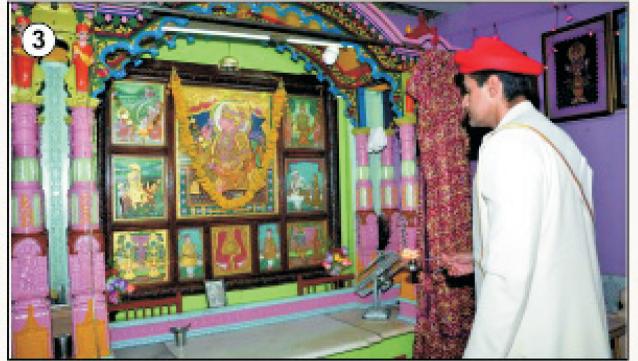
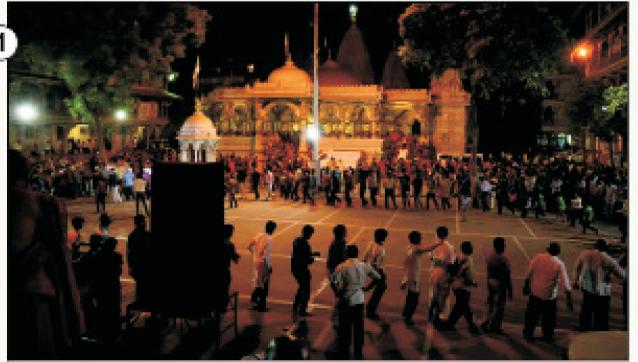
Shree Narnarayandev Jayanti Utsav was celebrated with great fervor and enthusiasm by performing Kirtan of Fuldol. Beautiful Vagha of flowers were also offered to Bhagwan. In the Sabha organized on the occasion, the saints had explained the importance of Shree Narnarayan Jayanti Fuldolotsav. At last Nitya-Niyam-aarti were performed in front of Thakorji and all the devotees availed the benefit of Prasad.

(Pravin Shah)

Editor, Printer and Publisher : Mahant Shastri Swami Harikrishnadasji for Shree Swaminarayan Temple Kalupur, Ahmedabad. Printed at Shree Swaminarayan Printing press, Shree Swaminarayan Temple, Kalupur, Ahmedabad (GUJARAT) Pin-380 001 and Published at and for Shree Swaminarayan Temple, Kalupur, Ahmedabad (GUJARAT) Pin-380 001.



1



(1) Celebration of Shree Ghanshyam Praktyotsav in Kalupur temple on the pious day of Ramnavmi in the pious company of H.H. Shri Lalji Maharaj. (2) Annakut Darshan in front of Shree Hanumanji in Kalupur temple on the occasion of Shree Hanuman Jayanti. (3) H.H. Shri Lalji Maharaj graced Parayan organized in Bhavnagapura. (4) Maruti Yagna in Anjali (Vasna) temple. (5) Fuldolotsav Darshan in out Atlanta temple on the occasion of Shree Namarayandev Dev Jayanti. (6) Haribhaktas availing the benefit of Maruti Yagna organized in our Sine Mansion (New Jersey) temple, on the occasion of Hanuman Jayanti.

Registered under RNI - No - GUJENG/2007/20198 " Permitted to post at Ahd PSO on 11 the every month under postal Regd. No. GUJ. 582/15-17 issued SSP Ahd Valid up to 31-12-2017



(1) H.H. Shri Acharya Maharaj blessing the Sabha in Melbourne (Australia) temple. (2) H.H. Shri Acharya Maharaj blessing the Sabha in Adelaide (Australia) temple. (3) H.H. Shri Acharya Maharaj performing Aarti of Thakorji in Perth temple along with P.P. Swami (Nana) and Haribhaktas. (4) H.H. Shri Acharya Maharaj performing Abhishek of Thakorji in Sydney (Australia) temple. (5) Group Maha Pooja in Chicago temple and in Sabha Haribhaktas performing poojan of H.H. Shri Acharya Maharaj. (6) Ramnavmi Poojan in Detroit temple. (7) H.H. Shri Acharya Maharaj in pleasing mood with the children during Satsang Prachar in Richmond (U.S.). (8) Satsang Sabha in the pious company of H.H. Shri Acharya Maharaj in new I.S.S.O. Chapter Jackson Ville - Mississippi.