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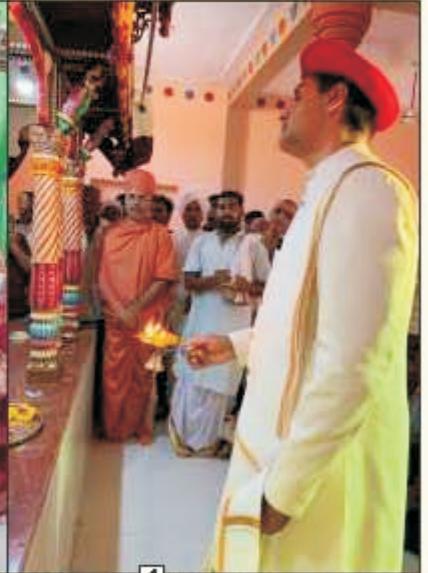
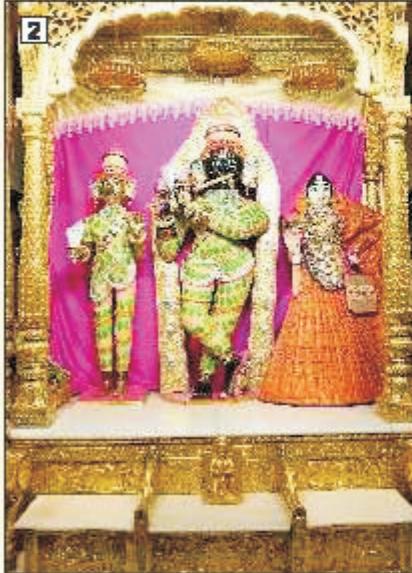
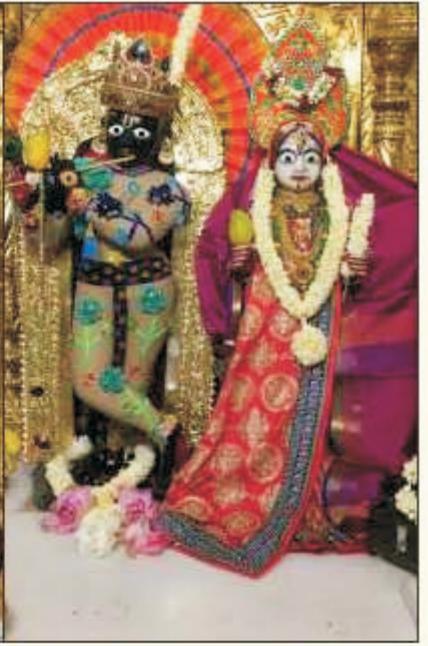
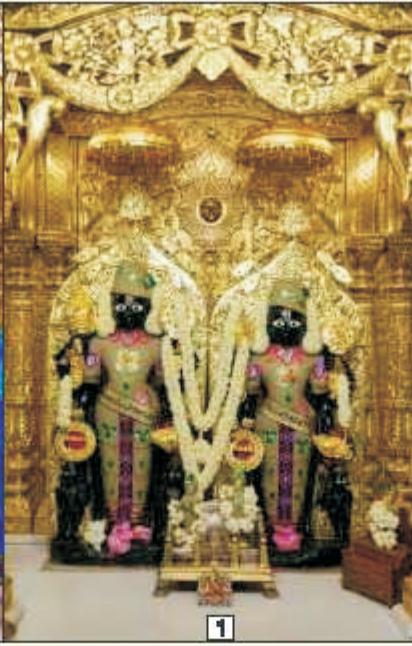
Monthly

SHREE SWAMINARAYAN

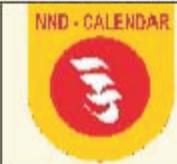
Publish of Magazin on 11th of Every Month Volume 146 • June-2019

MurtiPratistha in Mansa NutanMandir

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(1) ChandanVeghaDarshan to Thakorji in our Shree Swaminarayan temple, Kalupur (Ahmedabad).
 (2) ChandanVeghaDarshan to Thakorji in our Mull temple.
 (3) ChandanVeghaDarshan to Thakorji in our Jetalpur temple. (4) H.H. ShriAcharyaMaharaj performing ritual of PranPratiatha and offering holy fruit in Yagne organized on the occasion in Shree Swaminarayan temple, Chandrasen (Kambhumi of Purnanend Swami)



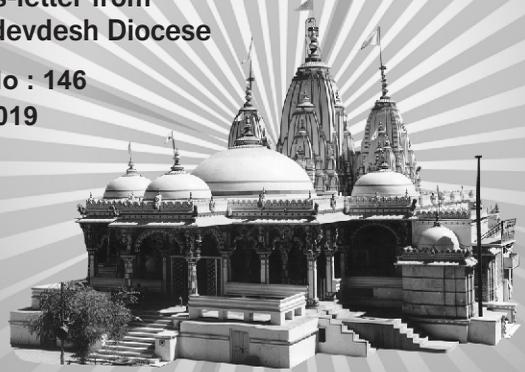
New Mobile App. for
 Calendar and Nimay by
 Ahmedabad Kalupur temple
 available for download
 for Android and IOS.



SHREE SWAMINARAYAN

Official News-letter from
Shri Narnarayandevdesh Diocese

Vol : 13 • No : 146
June-2019



Founded By H.H. Acharya

Maharaj 1008 Shri

Tejendraprasadji Maharajshri,

Shri Narnarayandev Diocese.

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Shri Narnarayandev

Pithadhipati H.H. 1008 Shri

Koshalendraprasadji

Maharajshri

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June-2019 • 03

अस्मदीयम्

This is an age of technology. With the development of science, modern technology also started entering into our house. Everything is required as per the need of the time; however there should not be excess of anything. We should have the capacity to tolerate extreme heat or cold. We have not preserved our environment and so everybody has to suffer for it. The man of this age has destroyed forests, rivers, lakes, oceans, mountains, mines of mineral elements. And resultantly, we have been witnessing the natural calamities like extreme cold and heat waves, excessive rains, drought, forest-fire, earthquake, storms, Tsunami etc. If become conscious for the preservation of the environment, there would be positive change in this scenario. There has been much awareness about it in the government mechanism. But we also need to become aware for it. If we start from our home, we will certainly reach to our goal.

Before 225 years, our Ishtadev Shree SwaminarayanBhagwan has clearly stated in Shloka-32 of the pious 'ShikshaPatri' that, "we should never spoil the dilapidated places of worship, rivers and lakes, farms, shady trees and orchards and gardens with spitting and excretion." If we follow this directions scrupulously, we would never require to place any public notice board anywhere. So every satsangi should invariably follow the directions of this Shloka and should maintain utmost cleanliness. Extra care should be taken so that water is not wasted. During this pious Chatur Maas let us observe Niyam of planting one tree per family. Let us nurture this plant. So many trees are cut all over the world and neither the trees are grown nor planted to that proportion.

If we preserve environment, nature will protect us. I have trust that, my this suggestion will be considered as direction of Shree Hari and the same will be observed by each and every devotee.

Editor
Mahant Swami
Shastri Swami Harikrishnadas

Appointment Diary of H.H. Acharya Maharaj 1008 Shri Koshalendraprasadji Maharajshri



- 1 Graced Shree Swaminarayan temple, Lunawada (ladies) on the occasion of MurtiPratistha.
- 2-3 Graced Shree Swaminarayantemple, Bhuj (Kachchh) on the occasion of Katha.
- 6 Graced Shree Swaminarayan temple, Haripar (tal. DhrangadhraMuliDesh) on the occasion of MurtiPratistha.
- 8-9 Graced Shree Swaminarayantemple, Bhuj (Kachchh) on the occasion of Patotsav.
- 10 Graced Shree Swaminarayan temple, Mansa on the occasion of Patotsav-Abhishek of Thakorji.
- 11 Graced Shree Swaminarayan temple, Mithakhali (Ahmedabad) on the occasion of MurtiPratistha. From there graced Shree Swaminarayan temple (ladies) on the occasion of MurtiPranPratistha.
- 14 Graced Shree Swaminarayan temple, Bayal (Sabarkantha) on the occasion of MurtiPratistha.
- 16 Graced Shree Swaminarayan temple, Pansana on the occasion of 50thPatotsav.
- 19 Graced Shree Swaminarayan temple (old) Morbi on the occasion of Patotsav.
- 20 Graced Shree Swaminarayan temple, Pethapur on the occasion of Patotsav.
- 21-22 Graced Shree Swaminarayantemple, Bhuj (Kachchh).
- 24 Graced Shree Swaminarayan temple, Kundal (tal. Kadi) on the occasion of Patotsav.
- 28 Graced Shree Swaminarayan temple, Memnagar-Bhaktinagar on the occasion of 20thPatotsav-Mahotsav.
- 29 Graced Shree Swaminarayan temple, Himatpura, on the occasion of MurtiPratistha.
- 31 Graced Shree Swaminarayan temple, Bhuj (Kachchh).

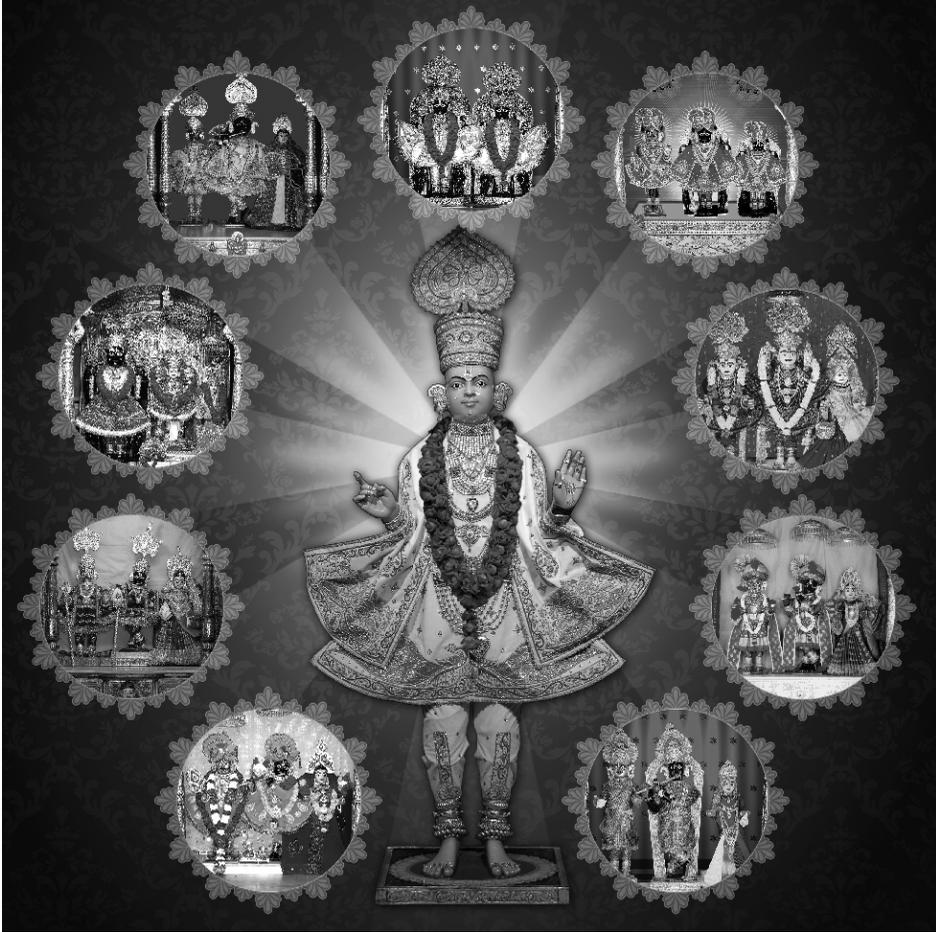
APPOINTMENT DIARY OF H.H. SHRI LALJI (MAY - 2019)



- 5 Graced Shree Swaminarayan temple, Unavaon the occasion of Patotsav.
- 7 Graced Shree Swaminarayan temple, Palsana on the occasion of SuvarnaJayantiPatotsav.
- 9 Graced Shree Swaminarayan temple, Mansa.
- 11 Graced Shree Swaminarayan temple, Bopal on the occasion of Patotsav.
- 15 Graced Shree Swaminarayan temple, Pethapur on the occasion of Patotsav.
- 16 to 22 Presided SatsangYuva Camp in Sweden and from there graced London.

NAVDHAM ESTABLISHED BY SHREEJIMAHARAJ

- Sadhu Purushottamprakashdas (Jetalpurdham)



Our Ishtadev Bhagwan Shree Swaminarayan himself has got established Navdham through Sadguru saints and has performed ritual of Pranpratisha of idol images of Shree Narnarayandev etc. and incidents Leela of Bhagwan have been described by the saints in scriptures and in Varta-Granth. We present here such references about PranPratisthaMahotsav of these Navdham so that Mumukshus may come to know about the year month and date of Pranpratistha of these

pious places of pilgrimage.

Note :- references of this article have been taken from various books and especially a book entitled 'SarvamangalStotra' published by Swaminarayan temple Bhuj and printed by Utkrust Printing Press of Ahmedabad. The book is written on the basis of manuscript written by Sadguru Avadatanand (lahiya) by the then Mahant Swami Sadguru Purani Swami Balkrishnadasji in the year 1990 under the directions of the then Acharya Shree Vasudevprasadji Maharaj. (Nirgun Shastri)

SHREE SWAMINARAYAN



(1) Ahmedabad (Kalupur) temple

Pratistha :VikramSamvat 1878 Fagan Sud-3
Date : 24/02/1822

ShrimadSatsangiJeevan : Prakaran-4,
Adhyay-25, Shloka-60

ShrimadSatsangiBhushan : Ansh-3, Adhyay-
33, Shloka-17

BhaktaChintamani : Prakaran-86, Kadi-47

Shree GhanshyamLeelamritSagar : Tarang-
78, Kadi-8

Shree SwaminarayanVicharanLeelamrit :
Vishram-57

Shree Haricharitamrit : Adhyay-49, Kadi-19

Shree HarileelaSindhu : Ratna-12, Tarang-33

Purushottamprakash : Prakar-25, Kadi-8

Shree HaricharitamritSagar : Pur-22, Tarang-
94, Kadi-5

Shree HarileelaSudhakar : Adhyay-89,
Shloka-87-88

SarvamangalStotra : Mantra-783



(2) Muli Mandir

Pratistha :VikramSamvat 1879 Maha Sud-5
Date : 17/01/1823

ShrimadSatsangiJeevan : Prakaran-4,
Adhyay-44, Shloka-8

ShrimadSatsangiBhushan : Ansh-3, Adhyay-
54, Shloka-8

Shree GhanshyamLeelamritSagar : Tarang-
78, Kadi-58

Shree SwaminarayanVicharanLeelamrit :
Vishram-106

Shree Haricharitamrit : Adhyay-62, Kadi-21

Shree HarileelaSindhu : Ratna-13, Tarang-17

Shree HarileelaSudhakar : Adhyay-91,
Shloka-29

SarvamangalStotra : Mantra-792



(3) Bhuj Mandir

Pratistha :VikramSamvat 1879 Vaisakh Sud-5
Date : 15/05/1823

ShrimadSatsangiJeevan : Prakaran-4, Adhyay-43,
Shloka-23

ShrimadSatsangiBhushan : Ansh-3, Adhyay-54,
Shloka-32

BhaktaChintamani : Prakaran-89, Kadi-14

Shree GhanshyamLeelamritSagar : Tarang-
78, Kadi-40

Shree SwaminarayanVicharanLeelamrit :
Vishram-65

Shree Haricharitamrit : Adhyay-51, Kadi-11

Shree HarileelaSindhu : Ratna-13, Tarang-14

Purushottamprakash : Prakar-33, Kadi-8

Shree Haricharitamrit Sagar : Pur-25, Tarang-63,
Kadi-40

Shree HarileelaSudhakar : Adhyay-91, Shloka-19

SarvamangalStotra : Mantra-798



(4) Vadatal Mandir

Pratistha : Vikram Samvat 1881 Kartak Sud-12 Date : 02/11/1824

ShrimadSatsangiJeevan : Prakaran-4, Adhyay-47, Shloka-45

ShrimadSatsangiBhushan : Ansh-3, Adhyay-47, Shloka-7

BhaktaChintamani : Prakaran-90, Kadi-17

Shree GhanshyamLeelamritSagar : Tarang-80, Kadi-5

Shree HarikrishnaLeelamrit : Adhyay-94, Shloka-24

Shree SwaminarayanVicharanLeelamrit : Vishram-62

Shree Haricharitamrit : Adhyay-51, Kadi-40

Shree HarileelaSindhu : Ratna-13, Tarang-25

Purushottamprakash : Prakar-25, Kadi-10

Shree HaricharitamritSagar : Pur-26, Tarang-35, Kadi-28

Shree HarileelaSudhakar : Adhyay-92, Shloka-33

SarvamangalStotra : Mantra-802



(5) Jetalpur Mandir

Pratistha : Vikram Samvat 1882 Fagan Vad-8 Date : 31/03/1826

ShrimadSatsangiJeevan : Prakaran-4, Adhyay-80, Shloka-5

ShrimadSatsangiBhushan : Ansh-4, Adhyay-42, Shloka-34

Vachanamrit : Jetalpur-2

Shree GhanshyamLeelamritSagar : Tarang-80, Kadi-33

Shree HarikrishnaLeelamrit : Adhyay-99, Shloka-35

Shree SwaminarayanVicharanLeelamrit : Vishram-104

Shree Haricharitamrit : Adhyay-62, Kadi-17-18

Shree HarileelaSindhu : Ratna-14, Tarang-43

SarvamangalStotra : Mantra-804



(6) Dholka Mandir

Pratistha : Vikram Samvat 1883 Vaisakh Vad-5 Date : 20/05/1826

ShrimadSatsangiJeevan : Prakaran-4, Adhyay-47, Shloka-87

ShrimadSatsangiBhushan : Ansh-3, Adhyay-57, Shloka-20

Shree GhanshyamLeelamritSagar : Tarang-80, Kadi-22

Shree SwaminarayanVicharanLeelamrit : Vishram-91

Shree Haricharitamrit : Adhyay-59, Kadi-19-20

Shree HarileelaSindhu : Ratna-14, Tarang-43

Purushottamprakash : Prakar-33, Kadi-9

SarvamangalStotra : Mantra-804



(7) Dholera Mandir

**Pratistha : Vikram Samat 1882 Vaisakh
Sud-13 Date : 20/05/1826**

**ShrimadSatsangiJeevan : Prakaran-4,
Adhyay-80, Shloka-66**

**ShrimadSatsangiBhushan : Ansh-4, Adhyay-
42, Shloka-61**

BhaktaChintamani : Prakaran-97, Kadi-47

**Shree GhanshyamLeelamritSagar : Tarang-
84, Kadi-29**

**Shree SwaminarayanVicharanLeelamrit :
Vishram-72**

Shree Haricharitamrit : Adhyay-59, Kadi-18

Shree HarileelaSindhu : Ratna-14, Tarang-43

Purushottamprakash : Prakar-35, Kadi-11-12

SarvamangalStotra : Mantra-879



श्रीस्वामिनारायण मंदिर - जूनागढ़

(8) Junagadh Mandir

**Pratistha : Vikram Samvat 1884 Vaisakh Vad-
2 Date : 01/05/1828**

**ShrimadSatsangiJeevan : Prakaran-5, Adhyay-
18, Shloka-10**

**ShrimadSatsangiBhushan : Ansh-5, Adhyay-
18, Shloka-10**

BhaktaChintamani : Prakaran-100, Kadi-59

**Shree GhanshyamLeelamritSagar : Tarang-84,
Kadi-37**

**Shree SwaminarayanVicharanLeelamrit :
Vishram-99**

Shree Haricharitamrit : Adhyay-59, Kadi-21

Shree HarileelaSindhu : Ratna-14, Tarang-22

Purushottamprakash : Prakar-32, Kadi-2

SarvamangalStotra : Mantra-954



(9) Gadhpur Mandir

**Pratistha : Vikram Samvat 1885 Aaso Sud-12
Date : 20/10/1828**

**ShrimadSatsangiJeevan : Prakaran-5, Adhyay-
55, Shloka-11**

**ShrimadSatsangiBhushan : Ansh-5, Adhyay-
18, Shloka-23**

BhaktaChintamani : Prakaran-100, Kadi-62

**Shree GhanshyamLeelamritSagar : Tarang-84,
Kadi-44**

**Shree HarikrishnaLeelamrit : Adhyay-101,
Sholka-45**

**Shree SwaminarayanVicharanLeelamrit :
Vishram-106**

Shree Haricharitamrit : Adhyay-59, Kadi-31

Shree HarileelaSindhu : Ratna-14, Tarang-22

Purushottamprakash : Prakar-30, Kadi-7

**Shree HarileelaSudhakar : Adhyay-94, Shloka-
13**

SarvamangalStotra : Mantra-958

DARSHAN OF SHREE HARI SMILING

- Shastri Nirgundasji (Ahmedabad)

श्रीहरि प्रार्थनाष्टपदी राग तुमंरी - अखंडानंद वर्णी विरचित
वदनं दर्शय मंदहसनं भक्तप्रिय ते हरे जनरंजनम् ॥ वदनं.... ध्रुवपदं ॥
कुंकुमभालं अधरप्रवालं मदनगर्वोच्चयखंडनम् ॥१॥
तनुसितदंतं वरतरकान्तं मधुरहासश्रीमोहनम् ॥ वदनं...२॥
त्रासितकालं भृकुटिकरालं शशिरविव्योमविवासनम् ॥ वदनं...३॥
सुंदरनासं सौरभवासं नयनचारुतमभूषणम् ॥ वदनं...४॥
मोहितमारं समुदितसारं निगमागमखगनीडम् ॥ वदनं...५॥
कुंडलभासं केसरश्वासं वचनामृतैर्जननंदनम् ॥ वदनं...६॥
चंचलनेत्रं कारुण्यक्षेत्रं विकचिताब्जभातिमोषणम् ॥ वदनं...७॥
पुंड्रितभालं तारितबालं जनहितपीयूषवर्षणम् ॥ वदनं...८॥

श्रीहरि प्रार्थनाष्टपदी राग तुमंरी - अखंडानंद वर्णी विरचित
वदनं दर्शय मंदहसनं भक्तप्रिय ते हरे जनरंजनम् ॥ वदनं.... ध्रुवपदं ॥

Shree Hari Prarthnashtpadi Raag
Thumri Akhandanand Varnivirachit

This Ashtak has been created in order to state how divine is happiness for the devotees to perform divine Darshan of Mukharvind of Bhagwan Shree Swaminarayan smiling as divine Darshan was performed by AkhandanandVarni and as a means to get such divine pleasure. The singers of this divineAshtak may also get divine pleasure is also the purpose behind this Ashtak.

कुंकुमभालं अधरप्रवालं मदनगर्वोच्चयखंडनम् ॥१॥

Hey Shree Hari You are ardently dear to your EkantikNishkamBhaktas and so by performing divine Darshan of your smiling



face, your devotees cherish ardent pleasure. So in order to offer divine pleasure to your devotees, please grant divine Darshan of your face with KumkumChandlo and KesarTilak in Your forehead. Hey Shree Hari, grant us divine Darshan of Your smiling face by watching it even the pride of Kaamdev is destroyed.

(1)

तनुसितदंतं वरतरकान्तं मधुरहासश्रीमोहनम् ॥ वदनं...२॥

In this world You have taken human form and Your human body is serenely and divinely white and the row of Your teen is shining and intact like pomegranate fruit and by looking at its shining teeth one gets surprised. Your smiling face is so enchanting even Shree Laxmiji is surprisingly happy to see. Hey Shree Hari, grant us divine Darshan of Your smiling face. (2)

SHREE SWAMINARAYAN

त्रासितकालं भूकुटिकरालं शशिरविव्योमविवासनम् ॥ वदनं...३॥

With whose darshan even Kaal, Maya and Yam shiver with fear. That means evenKaal goes away from those who perform Your divine Darshan. And Your Drasti causes Utpatti, Sthiti and Pralayof AnantKotiBrahmands. While remaining under Your directions, even Sun and Moon of the sky get light and in turn they enlighten the whole world with happiness and light. Hey Shree Hari, grant us divine Darshan of Your smiling face. (3)

सुंदरनासं सौरभवासं नयनचारुतमभूषणम् ॥ वदनं...४॥

Whose nostrils are beautiful like Pushpa of tal in Mukharvind. Who keep on smelling enchanting fragrant flowers and whose fragrance spreads everywhere. Beautiful calm and cool white clothes and ornaments are worn by You which are liked by the eyes of the devotees. Hey Shree Hari, grant us divine Darshan of Your smiling face. (4)

मोहितमारं समुदितसारं निगमागमखगनीडम् ॥ वदनं...५॥

Whose Mukharvind causes Moh even to Kaam who entraps Jeev-matra of Jagat in Moh-Maya. With whose darshan even Kaal, Maya and Yam shiver with fear. That means evenKaal goes away from those who perform Your divine Darshan. And Your Drasti causes Utpatti, Sthiti and Pralayof AnantKotiBrahmands. While

remaining under Your directions, even Sun and Moon of the sky get light and in turn they enlighten the whole world with happiness and light. Hey Shree Hari, grant us divine Darshan of Your smiling face. (5)

कुंडलभासं केसरश्वासं वचनामृतैर्जननंदनम् ॥ वदनं...६॥

In whose both ears beautiful diamond studded Kundals adore and while breathing Keshar-like tongue enchants the mind of devotees performing divine Darshan. Vachanamrits uttered out of Your mouth brings pleasure in the hearts of EkantikBhaktas and the people at large. Hey Shree Hari, grant us divine Darshan of Your smiling face. (6)

चंचलनेत्रं कारुण्यक्षेत्रं विकचिताब्जभातिमोषणम् ॥ वदनं...७॥

Hey Shree Hari, You look at the devotees with Your curious eyes and You pour ocean of mercy upon them as Karunasagar. Your face grows like fully grown lotus flower due to this mercy. Hey Shree Hari, grant us divine Darshan of Your smiling face. (7)

पुंड्रितभालं तारितबालं जनहितपीयूषवर्षणम् ॥ वदनं...८॥

You help all those devotees cross this ocean of life in whose forehead adores beautiful Urdhvapundra or in whose forehead there is TilakChandlo. You always keep Your merciful eyes upon Your EkantikBhaktas. Hey Shree Hari, grant us divine Darshan of Your smiling face. (8)

**Shree Swaminarayan Temple,
Kalupur Office Number
Mo. No. : 82380 01666
WhatSapp No. : 99099 67104**

BLESSINGS OF H.H. SHRI ACHARYA MAHARAJ

- Compiled by Gordhanbhai V. Sitapara (Hirawadi – Bapunagar)



On the occasion of 193rd Patotsav of Jetalpur temple 28/03/2019 :Abhishek of deities was performed and divine Darshan of deities was performed. There was a huge crowd of the devotees and Haribhaktas. It was crowd of Satsang and there is pleasure in such a crowd. Maharaj has given directions to remain amongst the crowd of devotees. One gets divine Darshan of Bhagwan! Then why there is any difficulty with the crowd? Do we go to perform Darshan of crowd or of deity. We get divine Darshan of Bhagwan. It would be sufficient even if one gets a glimpse of Bhagwan. All of you see it. When there is any big Utsav in Ahmedabad temple, ladies devotees climb up the pillars and perform divine Darshan of Shree Narnarayandev. We have not seen such days. The fact is that, whatever services we render for Satsang are worth in themselves. And we know this fact.

There is difficulty of parking in Jetalpur temple. Same is the difficulty in Ahmedabad temple. It is the difficulty of all of us but then also there is pleasure in it.

Just think. You go to Chhapaiya to perform divine Darshan. There is an airport adjoining the temple. You land from the airport, perform darshan and return to airport and take your seat in the plane. Will you enjoy this Darshan? Will you remember it? We remember only those Darshan for which we may have suffered difficulties. today there are facilities and I consider it as blessings of Shreeji Maharaj. This Jeev is never satisfied. Have you ever sat at ease? Just imagine that you come to Jetalpur to perform Darshan. Do you sit at ease after performing Darshan? After performing Darshan, we think about our various tensions and worries of our worldly life. Satisfaction is necessary in this life. This is a Mantra. When do we get at ease is a big question. Can it bigger resting ease than receiving such Deity and Bhagwan in our life! Patotsav, Poonam, Ekadashi or at the time of any other Utsav, we feel that space in our temples is somewhat less. What shall we do? How shall we do? Alongwith performing divine Darshan of Bhagwan we get divine Darshan of saints and devotees. But this is Dev, and just one glimpse is sufficient. But how should be this glimpse! Glimpse of this divine Darshan should go inside us. The devotees who performed divine Darshan and Bhagwan took place in their body and heart. Names of such devotees have been written in the history of Satsang and in the scriptures. Their divine Darshan have been praised. It is not important as to how long you perform Darshan? It is important how you have performed Darshan. One may eat up the whole dish. But how much he can digest is more important. If one is required to take medicine for digestion of the meals consumed, it is not good.

Many people are fond of food. There was a long queue outside one restaurant. Due to traffic, I do not move out of home at night. But due to some work, I had to go out and I saw a queue. Even while returning home after two hours, the line was of same length. During earlier times, there were used to be queues for purchasing grocery items in government outlet-shops for groceries. Those who are residing in villages have more experience. I asked for what purpose is such a big queue? It was found that, it was a waiting queue of the people for taking their evening meals in one restaurant. What is wrong if people cook simple hotchpotch and eat at home. But that does not happen. People will consider it happiness to eat two days' stale food served after making it hot in a serving bowl. When one finds it difficult in a crowd in the temple to perform Darshan of the deities, one should remember that, to perform divine Darshan of the deity is like crossing the ocean of birth-life and death. I am not against the proposal for increasing facilities in the temple. I endorse it. But the meaning is that, if we consider it our own, we do not find it difficult. If there is crowd at home and we do not get bed to sleep and we have to arrange our bed by joining two wooden clogs together. We get sleep even upon such temporarily joined clogs because it is our home. So this temple is home of our Bhagwan and it is also our home and it is also home of the saints. If we perform divine Darshan considering and believing this, we would not find any difficulty.

I do not believe in pilgrimage much. Because in fact all the pilgrimages are here. When someone is going to take you for the pilgrimage by force you must have experienced that there is no space for parking. You can go ahead only after purchasing tickets and most of important of all there is no discipline. The moment you

reach in front of the deities, the curtains would fall before you can perform Darshan of the deities. There are no such difficulties in our temples. And yet complaints are made that today aarti is performed two minutes before time by Swami. This may happen or aarti may be performed two minutes late if ChandanVaghas are offered to the deities. This is rendering services to Dev. But we do not keep curtains in front of Dev because all of us have known our Dev. So let us learn to see good in everything. We have come here after much experience outside. And so now we do not want to go anywhere else. In this Vadi, in AksharMahol there is idol image of Shree Hanumanji Maharaj of Prasadi. There is Shree Mahadevji. We have received our Shree Narnarayandev. We have received our Shree RevtiBaldevji Maharaj. What else or what more do we want? So we should cherish the sense of belongingness.

I liked this house of Gangama. This is not simply a room of Gangama. It is house and palace of Gangama. Here BhagwanHimself has resided. This is a pious place of pilgrimage. This land has been blessed and sanctified by pious Charanarvind of Bhagwan. The atmosphere of this premise is divine. Many lamps are stilling emitting light from those Gokhlas. Lamp is a symbol for removing darkness. You may move with a sword in your hand, but you cannot remove the darkness. Lamp is the symbol of light. There is a saying in our scriptures that, there is a need of lamp in the form of Gyan (knowledge) in order to remove the darkness in the form of Agyan (ignorance). Certain old traditions are required to be repeated and revisited. The old house of the village may be kept as it is. It is to be opened only during the days of Diwali festival. This old house should not be replaced with a three floor building. The

structural design of the old houses, its wooden ceiling everything is rare and rich in itself. And one enjoys sleeping at ease in such a n old house. The coolness of such a house is unique and one cannot feel such coolness even in an air-conditioned room. The old ceiling fan of the ancestral time may cause voice. It appears that all of you are visualizing it. The meaning is that, beautiful and good work has been done. Bhudev family has offered Things of Prasadi at appropriate place for divine Darshan by the devotees. They deserve all praise. Many people say that saints ask for something, Brahmins/Bhudevs ask for something. Have we asked for anything from you? Who is this Bhagwan sitting in this throne? What was asked? My devotees may always be happy – this was demanded. Nobody is as rich as Brahmins. It is a wrong mythical story which starts with a line 'There was a poor Brahmin'. One who has Bhagwan with him is Brahmin and those who have Bhagwanwith them can they be poor? How can they be described as poor? It is different thing if they believe so. There are many millionaires who are unhappy. There may be many zeroes in the bank balance but if money is used for some noble work, then it is useful. Definition of poverty is in this sense.

Sabhas are conducted in the villages. Keep on going to Sabha and inspire others to come to Sabha even for 15 minutes. Because noble qualities do not come without Satsang and Katha-Varta. These are Vachans of Maharaj. How can we know about the importance of Bhagwan by keeping our scriptures closed? Who has the habit of reading? Elder people may have such habits but youngsters should inculcate this habit of reading. They are found reading only in mobiles. Scriptures should be read and studied! If you do not have the habit of reading then you should listen to Katha-Varta of such scriptures. Maharaj has directed that, one should perform path (reading) of Shikshapatri and if he cannot

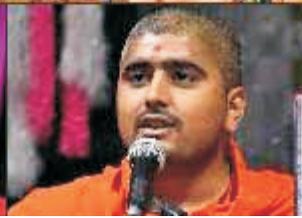
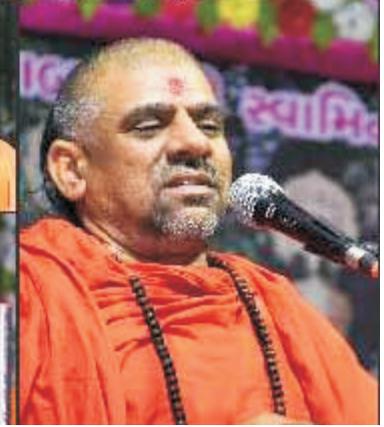
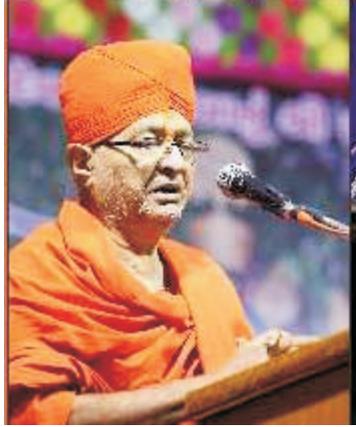
do so, he should listen its Path. In the end, Darshan should be performed and after performing Darshan one should think for a while and should imbibe something within. Nowadays even Katha-Varta of Bhagwan have become unavailable. In the name of Katha of Bhagwan, Gramya-Kathas are found going on. Katha in which Charitra of incarnations of Bhagwan are narrated is in real Katha of Bhagwan and such books are scriptures. Otherwise who has been able to save himself from such Gramya-Vartas? Ram-Katha takes us towards Bhagwan. So we have to decide as to which direction is to be taken.

I liked this cow-dung smeared flooring, lamps and old ancient look. Children of future generations have to bring here to show them how were homes during old times. We need to keep Samskaras of history and noble qualities alive in our children. The person whose Samskaras are alive is known as rich person. There is happiness in remaining under the directions of Bhagwan. We should not cross the threshold of our home; it means we have to remain within our limitations. Threshold is a symbol of Maryada. We have Kanthiaround our neck and it is also a symbol. Grihasthalooks fine if he remains within Maryada of Grihastha. Tyagi looks fine if he remains within Maryada of a Tyagi. Even I can come there and sit with you and talk with you. But then I cannot grant blessings and deliver lectures. So actions suit at appropriate level only. It is fine if we remain under the directions of Bhagwan otherwise everything is futile. Everybody has to keep our Dev ahead of them. These noble Samskaras should be developed in our children. It would be fine if you do not recognize me. When the British Officer talked about giving this land to Kalupur temple for a lease of 99 years,

(Con. from page 20)



કુંડાળ (કડી) મૂર્તિ પ્રતિષ્ઠા મહોત્સવ

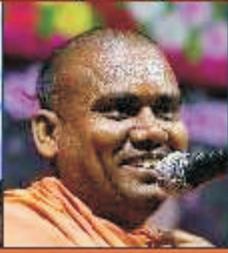




ભાચલ (અરવલ્લી) મૂર્તિ પ્રતિષ્ઠા મહોત્સવ



હિમ્મતપુરા (લાકરોડા) મૂર્તિ પ્રતિષ્ઠા મહોત્સવ





મીઠાખળી (અમદાવાદ) મર્તિ પ્રતિષ્ઠા મહોત્સવ



મેમનગર મંદિરમાં ૨૦મો પાટોત્સવ



કુડાસણ કથા પારાયણ





न्यू राणीप श्री हनुमान्‌जु मूर्ति प्रतिष्ठा महोत्सव



KALYANKARI SANKALP OF H.H. SHRI ACHARYA MAHARAJ

- Sadhu Devswaroopdas (Mansa Mahant)

Before 149 years on the pious day of Vaisakh Sud-6 Samvat 1926 and Friday, Shree Mahapratapi Radhakrishnadev – Hari Krishna Maharaj of Prasadi graced the village Mansa that means Pran Pratistha was performed and at that time Dwitiya Acharya Maharaj H.H. Shri Keshavprasadji Maharaj accompanied by Swami graced the village Mansa. Due to blessings of Maharaj, all the devotees of Mansa became very happy and prosperous. Importance of Bhagwan ardently worshipped by all the saints and devotees kept on increasing in the hearts of all the devotees and Haribhaktas and the deities became Bhagwan of daily worship for the people residing in the nearby villages within the radius of 30 km from Mansa. Shree Hari used to grace Mansa and the nearby villages quite often as these places were very dear to Maharaj. And so naturally even today H.H. Shri Acharya Maharaj has been

gracing these villages quite often.

After the continuous efforts of many years, H.H. Shri Acharya Maharaj has taken a decision for the devotees of Mansa and the nearby villages and huge piece of land situated on Mansa-Gandhinagar has been acquired by Shree Narnarayandev temple, Kalupur. On the pious day of 05/11/2018 Dhan Teras, H.H. Shri Acharya Maharaj performed Bhoomi Poojan and Khat Muhurt of the land. Construction work of the temple was yet to begin and on the pious day of Uttarayan on 14/01/2019 in the early morning Mahapratapi Shree Radhakrishnadev Shree Hari Krishna Maharaj and Balswaroop Shree Ghanshyam Maharaj graced the place. As per the directions of H.H. Shri Acharya Maharaj and in His pious presence, Chalanvidhi of swaroop of deities was performed in Vedic tradition.



Considering the need of the present time, H.H. Shri Acharya Maharaj did complete planning of the temple and funding was done by Kalupur temple in order to expeditious completion of construction work of the temple and under the supervision of H.H. Shri Acharya Maharaj, construction work of the temple was expedited. Within the period of just four months, on the pious day of Vaisakh Sud-6 on 10/05/2019 idol images of Mahapratapi deities were invoked in the temple. H.H. Shri Acharya Maharaj performed Shodasopchar Abhishek and aarti of Thakorji and blessed the devotees

who were present in large number. H.H. Shri Laxmiswaroop Gadiwala and H.H. Shri Lalji Maharaj also graced this pious occasion and formal announcement was made of celebration of 150 years next year.

This Nutantemple of Mansa will remain symbolic for our Sampradaya. With minimum expenses and in very less time, this grand temple with five domes has been completed in record less time which will be a history. The whole successful project of this Nutantemple was realized by H.H. Shri Acharya Maharaj because He is Other Form of Shree Hari.

(Con. on page 14)

Shreeji Maharaj refused saying that, we need document of permanent ownership. This is an incident of history but here lies deep understanding. Even if the government changes, this temple should be of Dev on permanent basis. This officer here had no such full powers and so he went to London and returned with the papers with signature and stamp of the Queen of England. Thereafter temple was constructed and today Shree Narnarayandev has been blessing us from this temple premises. That means everything changes. Even person of our family and tradition sitting upon the seat of Acharya also changes over a period of time but our Dev remains the same. We have to learn this. I state the fact. I do not preach any sermon and all of you know the importance of Dev and therefore only though you are habitual of sitting in a chair, here all of you have been sitting upon floor with cross legs. This is Tapa and it is proper because it is pious land; this is pious place of pilgrimage. Nothing is more important than sitting here in the pious company of Bhagwan and to listen to Charitra of Bhagwan.

Summer season is coming and so

many people may have planned their tour programmes to places of pilgrimage. But it is just for the sake of naming it as pilgrimage. Nobody sits at ease at any such place. Have you seen anybody sitting at ease? I have not seen. So just come here on any working day from morning to evening and sit in front of Dev. Maharaj has not got constructed these temples for any competition. Bhagwan has got constructed these temples for the facility of Bhajan and Bhakti and for Upasana. Just think for a while. You do not get such facilities anywhere else. Don't worry thinking that nobody has offered you any garland. If you have rendered your ardent services, this Dev will bless you with the garland of blessings. Just remain an ardent devotee of Bhagwan and it is more than enough than becoming anything else. The host devotee Thakkar family and P.P. Swami and all other saints were blessed and at last H.H. Shri Acharya Maharaj said that, we should do something so that Gangama gets more space and let us pray at the lotus like feet of Shree Narnarayandev that Shree Baldevji Maharaj may empower us and bless us for such noble deeds.

SHREE SWAMINARAYAN

SHREE SWAMINARAYAN MUSEUM



At the ardent request of ShethShriHemchandbhai of Ahmedabad, ShreejiMaharaj graced his house situated in Por-area of Ahmedabad on the marriage occasion of his son alongwith the saints. There was a window of one house behind the sitting arrangement made for ShreejiMaharaj and the saints. A curtain of cotton cloth was placed upon this window. This curtain had a picture drawn on it wherein the lower portion showed the rural people playing Raas and the upper portion showed two British Officers going on while sitting upon two elephants and one British soldier is walking in between holding a gun in his hand. More than two hundred and twenty five years have passed, the colours of this curtain have not faded yet and they are intact. Unknowingly ShreejiMaharaj has made this curtain a Prasadi by resting His back upon it while sitting upon Gadi-takiya. In Hall No.5 of our Museum this curtain of Prasadi has been placed for divine Darshanalongwith the incident of 'ShreejiMaharaj at the place of Hemchandbhai at time of marriage occasion.'

- PrafulKharsani

Museum Mobile : 98795 49597

Devotee Shri Parshottambhai (Dasbhai, Bapunagar) : Mobile No. 99250 42686

www.swaminarayanmuseum.org/com • email:swaminarayanmuseum@gmail.com

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SHREE SWAMINARAYAN

List of Host devotees who availed the benefit of Abhishek of Shree Narnarayandev in Shree Swaminarayan Museum-May-2019

05/05/2019 NikulMaheshbhai Patel (Dangarvawala) – Ranip.

19/05/2019 Shree SwaminarayanSatsangMandal – RambaugKankaria.

22/05/2019 NimeshNarendrabhaiManek – Paldi, Ahmedabad.

List of devotees who rendered their services under Shree Swaminarayan Museum Maintenance Bhet Yojna-May-2019

Rs.5,001/- Nirbhay G. Kapadia – on the occasion of passing out French language test of Canada through GhanshyambhaiKapadia – Ahmedabad.

Rs.5,000/- AksharNivasiKanshibhaiGovindbhai Patel – Dharmaj through Rameshbhai K. Patel family.

Rs.5,000/- NitinDevshibhaiKerai – Mandvi (Kachchh) at present London.

Rs.5,000/- AksharNivasiLeelaKiritVaghela (BhaljaMandal) Maninagar on the occasion of first VarshikPunyaTithi through KiritbhaiVaghela.

Rs.5,000/- Minaben K. Joshi – Bopal.



Instruction:- On every pious day of Punam, H.H. Shri Mota Maharaj shall perform aarti in the morning at 11.30 hours in Shree Swaminarayan Museum.

10 gram, 20 gram, silver coins of Shree Narnarayandev are available at Shree Swaminarayan Museum for offering it on pious occasions and for personal preservation.

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સત્સંગ બાલવટિકા

SATSANG BALVATIKA

Compiler Shastri Harikesavdasji (Gandhinagar)

DIVYA KATHA OF VILLAGE DEVDA

- Shastri Haripriyadas (Gandhinagar)

By listening to the name of the village, a strange feeling occurs in the body and by placing a leg in the village the mind starts dancing like a peacock.

The reminiscences of the incident before two hundred and seven years got refreshed in the heart. One may simply imagine how merciful is our Bhagwan. How delicately Bhagwan takes care of His devotees. This is an incident of village Devda situated near Dabhla chokdi near Visnagar in Gujarat. One bania namely Harakhsha was residing there. He was an ardent devotee of Bhagwan. Though he was poor he considered himself happy by performing Bhajan of Bhagwan.

Once Shree Hari passed by the village Devda and Harakhsha performed Dandwat Pranam and ardently requested to grace his house. Maharaj said no but due to utmost request Maharaj agreed with one condition that only Daal and Rotla may be prepared in the meals to which Harakhsha agreed.

Maharaj graced his house alongwith three to four Parshads. Name of wife of Harakhsha was Motiba and her life was really like a diamond. Harakhsha narrated everything and asked Motiba to prepare the meals as directed by Shree Hari. But Motiba did not concede to the proposal. She told her husband that something delicious should be prepared for making appropriate offering to our Ishtadev. Bhagwan is very merciful and He would accept whatever is prepared in the meals. There was no money in the house. So

she gave the copper utensils used for storage of water and asked to sell of the utensils and to bring grocery items from the market out of the money that may be received. From the grocery brought from the market, delicious items like Dudhpak, Malpuva, Shaak, Daal etc. were prepared and were offered to Shreeji Maharaj in the meals.

While taking seat for the meals, Shreeji Maharaj asked Harakhsha why these many food items have been prepared despite the specific directions. Then Shreeji Maharaj demanded five hundred rupees stating that Harakhsha appears to be a rich person and not a poor person. Harakhsha went inside the kitchen told Motiba about demand of five hundred rupees by Shreeji Maharaj. Motiba immediately rushed to the market and brought two hundred and fifty rupees from one businessman where she had kept her money. Then she sold off her clothes and other utensils and somehow managed to arrange for five hundred rupees. After the meals were over, Shreeji Maharaj was offered a Dholiya to take rest and there five hundred rupees were offered.

Maharaj took Harakhsha to the market and made him purchase Tuver worth five hundred rupees and asked him to store the grain in his house and told him that he would ask him to send when it would be required.

Harakhsha brought these Tuver at home and stored them properly. It was the year 1868. The next year there was no rain in the area and it was severe drought. At that time Harakhsha wrote a letter to Shreeji Maharaj requesting to call for Tuver which were preserved by him in his house.

Shree Hari replied and wrote that Tuver may be used by him for himself and for offering help to the poor and needy people. During that time there was scarcity of the grains and so Harakhsha kept some Tuver for himself, helped the needy people with some of them and sold the rest of Tuver and became a rich person.

Friends! Just like Tandul of Sudama, this ardent devotee Harakhsha was blessed by Bhagwan due to his ardent faith and

Bhakti. Friends! House in which Shreeji Maharaj took meals is still there in the village reminding us of that great incident.

IMPACT OF NAAM-MANTRA - Narayan V. Jani (Gandhinagar)

“ષડક્ષરી મંત્ર મહાસમર્થ, જેથી થશે સિધ્ધ સમસ્ત અર્થ.”

This is importance of ‘Swaminarayan’ Mahamantra of Shad-Akshar. This Mantra is very easy and yet it is very miraculous. Nishkulanand Swami has stated *** (text in Gujarati). So let us understand the miracle of this Mantra through this real incident.

There was a village. Number of Satsangis were very less but Satsang was very good. Our temple was also there in this village. Mandal of five saints used to come to the village in a year and would stay there for some days. The enthusiastic devotees would perform Saint-samagam in the morning and evening and would enrich themselves for the whole year. There was a house of an atheist just in front of our temple. To him the pious sounds of Bhajan and Bhakti appeared like hammering voice. He had no concern with such Bhajan and Bhakti. On the contrary in order to have his impact, he had obtained expertise in Black magic through Mantra-Tantra and other means.

It is said that, under the impact and power of his black magic he could dry the green leaves of a tree. He could make the flying birds fall down and could make walking people stand still. Though this man was not disturbed by the saints and devotees, he decided to wipe out the presence of the saints! As daily routine, the saints used to get up early in the morning at four hours and would go to the outskirts of the village to perform Snan.

This atheist man performed Mantra-Sadhana of Black magic and prepared such Adad that if one crosses them, he would die immediately. He placed these Mantra empowered Adad at the entrance gate of the temple. The saints woke up in the morning and went out of the temple while chanting the name of Shree Swaminarayan. That atheist also got up early in the morning. He was

watching everything from the gap of closed doors of his house. He believed that, all of them would fall down and die after some time. But to his surprise all the five saints were returning to temple after taking their bath. The atheist was confused. He also thought that, these saints might be knowing the black magic more than he did. However, he continued this experiment for few more days but all in vain. None of his tricks succeed.

Once he came to the saints and asked them as to what do they do with Adad placed at the entrance gate of the temple. The saints told him that considering them as ardent offering of any devotee, they offer it to Shreeji Maharaj and then they prepare meals and take it as Prasadi. Listening to these words, this atheist started perspiring. Now he was sure that, these saints were more powerful than himself in this art of black magic.

So he narrated everything honestly to the saints and begged pardon of the saints. He also asked the saints as to which magical Mantra did they know. The saints replied that, he has only mantra which is so powerful that, no any evil spirit or power of black magic can do any harm to them.

They also stated that, this mantra is also so easy that there are no any terms and conditions in it. And one can chant this Mantra at any time and from every place while doing anything and everything. The saints showed their willingness to offer this Mantra to him. And just as darkness is removed with the dawn in the sky this atheist became an ardent devotee just by listening to and thinking about Swaminarayan Mahamantra.

Friends! Did you see, how strong and powerful is our ‘Shree Swaminarayan’ Mahamantra! Which has been given to us by our Bhagwan Swaminarayan. So let us understand its real importance and perform chanting of this Mantra by cherishing utmost faith in it. If we do so, we will get happiness of Satsang of Akshardham and we shall be saved from all our inner enemies like Dukh, Shok, Kamkas, Lobh, Kaam, Krodh etc.

॥ भक्तिसुधा ॥

BHAKTI-SUDHA

(From the blessings of H.H.
ShriGadiwala)

(Compilation : Kotak Varsha Natvarlal,
Ghodasar)

On the occasion of Bapunagar approach SatsangiJeevanParayan 24/04/2019 : "Let us make our life so divine that Maharaj may recognize us": from the date of our birth, our journey towards our death has started. With the passing of each day, we are going closer to our death and we do not know when our this ultimate journey towards our death will be over. We also do not know as to what fruits (result) we shall get at the end of our this ultimate journey of life. This power has been kept by Maharaj with Himself. However, 50% of this power has been given to us and this power is to perform our Karma. The main goal of this human life is to reach to our Parmatma at the end of this ultimate journey of life and for that we have to make efforts. This is known as 'Purusharth'.

We should make our life so divine that, when we go to Parmeshwar at the end of our ultimate journey, our Bhagwan may recognize us. We would secure Kalyan only if we lead our life so divinely. In this world, if we know some well known and reputed person, our work is got done through him. Similarly our Kalyan is ensured when Shree SwaminarayanBhagwan recognizes us. But when BhagwanSwaminarayan recognizes us? Only when we accept complete surrender and when can we said to have accepted complete surrender? Only when we follow and observe all the

directions shown by ShreejiMaharaj. Many times we have heard that, during the earlier times Rishi Munis used to perform Tapa-Sadhana for thousands of years and there are a very few of them who have obtained Mukti even through that path of Tapa-Sadhana. But Vrat-Niyam shown by Shree Hari in this Kaliyugare not so hard and harsh. It is somewhat difficult a bit but once we prepare ourselves for complete surrender of 100%, it would not be so difficult for us to observe these Vrat-Niyams. Devotees like JivanBhagat and SagramVaghri have also obtained Kalyan in Satsang due to blessings of ShreejiMaharaj.

By granting us birth in this Satsang and by enabling us to identify this Satsang and its importance, ShreejiMaharaj has sent us a signal and we have been invited for securing a place in Akshardham. Now it is time to think how much time can we give to obtain Maharaj and His blessings in our life. In the worldly matters, when somebody has been invited on any social occasion, we give proper importance to that invitation and we go well in advance at appropriate time carrying gift to be offered etc. we remain present and show our willingness to do anything on such occasion. This is find and we should not forget anything good done to us by any person and we should behave reciprocally. But at the same time, we should not get attached excessively in such worldly matters. We should also take out some time for Kalyan of our Atma. So here we have to think how much has been granted to us by Maharaj. We have been granted such a valuable human birth and

human body and we have been able to identify 'Satsang' due to His blessings only. So we are indebted to Him for every breathe we take in. but we do not give time more than performing two Malas. We are running after only worldly happiness and pleasure and physical comforts only. When we are invited by someone, the return time is certain upon completion of the social occasion. Here Shreeji Maharaj has invited in such a way that, we need not return back. We have also been shown the way. Niyams have been formulated and directions are also given as to how to lead our life. So we have to be careful that we follow and observe these Niyams and directions scrupulously in our life.

PRAGATPANU OF SWAMINARAYAN BHAGWAN

- Sankhya Yogi Kokilaba
(Surendranagar)

In Shree Swaminarayan Sampradaya, Swaminarayan Bhagwan is said to be Pragat or Pratyaksh. When Swaminarayan Bhagwan was performing vicharan as human being upon this earth, anant Jeevs who met Him have secured their emancipation. In order that Atyantik Shreyof those persons who become devotees may continue incessantly, Swaminarayan Bhagwan has performed three Gudh Sankalps that of always remaining present in Dev, Acharya and Shastra. At the time of incarnations like Ram-Krishna etc. of Swaminarayan Bhagwan, Jatayu, Vaanar etc. animals-birds, Gop-Gowal etc. human beings cherished ardent affection with Bhagwan and rendered their ardent services and thereby they ensured their emancipation. But these incarnations are known as Parokshas, they have not established their Pratyakshpanu or Pragatpanu. Atyantik Kalyan is done only

after performing Bhajan and Upasana of Pragat.

Bhagwan Shree Ram and Bhagwan Shree Krishna incarnated upon this earth before so many thousand years. But nobody has read in any scripture about them that they have granted divine Darshan at the end time of any living being and that they have taken the souls in their divine Dham. Whereas Bhagwan Shree Swaminarayan incarnated upon this earth before 238 years but till date thousands of devotees have been taken to Akshardham by granting them divine Darshan. Nishkulanand Swami has stated:

“સ્વામિનારાયણનું સ્મરણ કરતા અગમવાત
ઓળખાણી રે

નિગમનિરંતર નેતી કહી ગાવે, પ્રગટને પ્રમાણી
રે.... સ્વામિનારાયણ

મંગળરૂપ પ્રગટને મેલી, પરોક્ષને ભજે જે પ્રાણી રે
તપ તીરથ કરે દેવ દેરાં, મન ન ટળે મસાણી
રે..... સ્વામિનારાયણ”

Thus, Swaminarayan Bhagwan was as human being on this earth then also in the divine form devotees were granted Darshan and they were taken to Akshardham. One gets Moksh after seeking shelter of Bhagwan. Light comes only from the sun which can be seen. Dirt can be washed and thirst can be quenched only with the help of the water which we can touch. Hunger can be satisfied only with the help of stuffed food which we can touch and feel. In the same way, only after performing Satsang of Parmatma we can get happiness. A person may relish Pancharmit in his dream but he wakes up only hungry. An ocean can be crossed only with the help of a boat. In the same way one can cross the ocean of this life only with the help of Pragat Bhagwan and if one wants to secure his Atyantik Kalyan, he should achieve Pragat Bhagwan in his life.

સત્સંગ સભા

Chandhan Vagha Darshan to Paramkripalu Shree Narnarayandev in Ahmedabad temple

Every year from Vaisakh Sud-3 Akshay tritiya divine Vagha of Chandan-Sukhad are offered to Paramkripalu Shree Narnarayandev in Shree Swaminarayan temple, Kalupur-Ahmedabad. Before years, Chandan was offered to the deities by rubbing Chandan. In the present time, Chandan is rubbed with modern machinery wherein proportion is also in excess. So clothes –vagha of Chandan are prepared of the size of idol images and are offered to the deities which grant coolness in this hot season of Summer. Poojari Brahmchari saints of Thakorji rendered their ardent devout services and obtain the pleasure of Shree Narnarayandev and Dharmkul. Haribhaktas also render their services as host devotees and take the divine benefit.

Divine Darshan of such Chandan-Vagha should be performed at least once in a season if not everyday and this will bring happiness of Shree Narnarayandev upon us. (Shastri Narayanmuni Swami)

Satsang Sabha in Shree Swaminarayan temple, Mehsana

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and with the inspiration of Mahant Swami Sadguru Shastri Swami Atmaprakashdasji and Sadguru Shastri P.P. Swami of Jetalpur temple and with the guidance of Mahant Swami Narayanprasaddasji of Mehsana temple, second Ravi Sabha was conducted on Sunday 28/04/2019 in our Shree Swaminarayan temple, Mehsana wherein Swami Dharmswaroopdasji (Jetalpur) narrated Vivechan upon Vachanamrit. Devotee Shri D.K.Patel through Parth Kalpadarsh rendered the services as the host devotee of this Sabha. Large number of devotees and haribhaktas availed the benefit of Katha and snacks at the end. (Shastri Swami Uttampriyadasji – Mehsana Mahant)

92nd Patotsav of Shree Swaminarayan temple, Dhinoj

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and with the inspiration of Mahant Swami Sadguru Shastri Swami Atmaprakashdasji and Sadguru Shastri P.P. Swami of Jetalpur temple and with the guidance of Mahant Swami Narayanprasaddasji of Mehsana temple, 92nd Patotsav of Shree Swaminarayan temple, Dhinoj was celebrated with great fervour and enthusiasm. Akshar Nivasi devotee Mulchanddas Prabhudas Modi through daughter Sushilaben Jashvantilal Modi rendered the services as the host devotee of this Patotsav. On this occasion Mahapooja and Abhishek and Annakut aarti of Thakorji were performed by Mahant Swami of Mehsana, Jamiyatpura and Himatnagar. On this occasion, Haribhaktas of Mehsana, Karshanpur and Motap villages had arrived and availed the benefit of divine occasion. (Hitendrasinh – Mehsana temple)

106th Patotsav of Shree Swaminarayan temple, Motap

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and with the inspiration of Mahant Swami Sadguru Shastri Swami Atmaprakashdasji and Sadguru Shastri P.P. Swami of Jetalpur temple and with the guidance of Mahant Swami Narayanprasaddasji and Mahant Shastri Swami Uttampriyadasji of Mehsana temple, 106th Patotsav of Shree Swaminarayan temple, Motap was celebrated with great fervour and enthusiasm. On this occasion, 106 hour Shree Swaminarayan Mahamantra Dhoon was organized whose concluding ritual was performed on 08/05/2019. On 09/05/2019 the day of Patotsav, Panchamrit Mahabhishek of Makhania Lalji Maharaj of Prasadi offered of Akshar Mukta Sadguru Gopalanand Swami was performed by Mahant Swami of Mehsana temple and the host devotees Shri G.P.Patel (former Trustee) family. Ritual of Pooja was got performed by Shastri Swami Chandraprakashdasji (Biliya). Thereafter, Sabha, Annakut Aarti etc. were performed. Trustees of temple and Mantri Ashokbhai had rendered beautiful co-operation. (Parth Patel)

Suvarna Jayanti Mahotsav of Shree Swaminarayan temple, Palsana

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and with the pleasure of the whole

Dharmkul and with the guidance of Sadguru Swami Harijivandasji, Suvarna Jayanti Mahotsav of Shree Swaminarayan temple, Palsana was celebrated with great fervour and enthusiasm. On this occasion, Shree Vishnu Yaag and Shrimad Satsangibhushan Tridinatmak Katha was organized from 07/05/2019 to 09/05/2019 with Sadguru Shastri Swami Premswaropdasji as the spokesperson. On the first day our Future Acharya H.H. Shri Vrajendraprasadji Maharaj graced the occasion and blessed all the devotees. Saints from various places had arrived on this occasion. Sabha was conducted by Swami Harikrishnadasji. Various types of religious and social and cultural programmes were organized and Prasad was offered to all the devotees on all the three days. All haribhaktas of the village had rendered their beautiful services. (Somabhai Harjivandas)

14th Patotsav of Shree Swaminarayan temple, Bopal

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and with the pleasure of the whole Dharmkul and with the guidance of Mahant Swami Dharmutpriyadasji, 14th Patotsav of Shree Swaminarayan temple, Bopal was celebrated with great fervour and enthusiasm on the pious day of Vaisakh Sud-07 11/05/2019. Bopal Mahila Satsang Mandal rendered the services as the host devotees of this occasion wherein Mahapooja was initiated with Bhagwatiben Madhubhai patel as the host devotee and H.H. shri Laxmiswaroop Gadiwala performed Abhishek and aarti of Shree Harikrishna Maharaja whose divine Darshan was performed by all the ladies devotees. Many Sankhya Yogi ladies devotees had also arrived on this occasion.

Thereafter H.H. Shri Lalji Maharaj performed Annakut aarti and blessed the Sabha organized on the occasion. On this occasion saints from Kalupur, Pethapur, Bavla, Muli etc. places had arrived. At last all the saints and devotees availed the benefit of Mahaprasad. All the devotees had rendered inspirational services. Kothari Shri Amruthbai Patel, Shri Navinbhai Patel, Shri Mahendrabhai Modio, Vipulbhai Soni, Madhubhai Patel, Kantibhai Patel and all volunteer haribhaktas and ladies devotees rendered their beautiful services. (Pravin Upadhyay – Bopal temple)

Shree Swaminarayan temple, Himatnagar

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of H.H.

Shri Acharya Maharaj and with the inspiration of Mahant Swami Premprakashdasji, Satsang Sabha was organized in the villages situated near Himatnagar.

In village Kaniyol in the chawk of Mahadevji temple, beautiful Satsang Sabha was organized whose benefit was availed by many devotees. On 07/04/2019 Satsang Sabha was organized at village Nava. On 14/04/2019 on the pious day of Ramnavmi in the new premises of Himatnagar temple, H.H. Shri Acharya Maharaj performed Khat Muhurt of Kitchen of Thakorji, Saint Nivas, Sabha Mandap and the residence for the visitor devotees. Devotee Shri Ramabhai Dahyabhai Patel family, Shri Sureshbhai Patel etc. rendered the services as the chief host. Saints from various places had arrived on this occasion.

The whole arrangement was made by Mahant Swami of the temple, devotee Shri Jashubhai Patel, J.D.Patel, Dr.K.K. Patel and Amrutlal Patel etc. Shree Narnarayandev Yuvak Mandal and Ghanshyam Mahila Mandal had rendered their beautiful services on this occasion. (Jigar Bhavsar – Himatnagar)

Shree Swaminarayan temple, IloI

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and with the inspiration of Mahant Swami Premprakashdasji of Himatnagar temple, beautiful Satsang Sabha was organized on Sunday 12/05/2019 in our Shree Swaminarayan temple, IloI whose benefit was availed by the devotees of the nearby villages. The whole arrangement was made by Kothari Kiritbhai Patel and Shri Narnarayandev Yuvak Mandal and Mahila Mandal. (Krunal Bhagat – IloI)

MULI DESH

Murti Pran Pratistha in nutan temple in village Haripar

With the blessings of Mulidham Nivasi Shree Radhakrishnadev Harikrishna Maharaj and with the directions of H.H. Shri Acharya Maharaj and with the pleasure of the whole Dharmkul and in the memory of Akshar Nivasi Sadguru Swami Vigyandasji of Muli temple a beautiful Hari-Mandir with five domes was got constructed at village Haripar by his disciples Swami Jishnucharandasji, Shastri Dharmvallabhdasji and Sadguru Swami Bhaktihari dasji with the support of Mahant Sadguru Swami Premjivandasji of Surendranagar temple. Nutan Simhasan for Thakorji in temple of ladies devotees and re-invocation ritual Mahotsav was celebrated from 30/04/2019 to 06/05/2019 with great fervour and enthusiasm.

SHREE SWAMINARAYAN

Shrimad Satsangijvan Saptah Parayan was organized with Swami Tyagvallabhdasji (Surendranagar) and Shastri Swami Divyaprakashdasji (Muli) as the spokespersons.

On this occasion, Tridinatmak Shree Hariyaag, Annakut, Nagaryatra, cultural programmes at night, lecture series etc. programmes were organized.

On 06/05/2019 H.H. Shri Acharya Maharaj graced the occasion alongwith saints and parshads and performed ritual of Pran Pratistha of Thakorji in Vedic tradition in both the temples and thereafter blessed the whole Sabha organized on the occasion. The sabha was conducted by Shastri Bhaktinandan Swami and Shastri Vrajvallabhdasji. The whole arrangement and guidance were provided by Kothari Swami Krishnavallbhdasji. Saints and Sankhya Yogi ladies devotees from various places had arrived on this occasion.

H.H. Shri Gadiwala had graced the occasion to grant blessings to the ladies devotees. Vatsal Swami, Nityaprakash Swami and Satsangsagar Swami had rendered their services for the kitchen. (Shailendrasinh Zala and representative Anil Dudhreja)

Patotsav of Shree Swaminarayan temple, Baldana

With the blessings of Mulidham Nivasi Shree Radhakrishnadev Harikrishna Maharaj and with the directions of H.H. Shri Acharya Maharaj and with the pleasure of the whole Dharmakul and with the inspiration of Sadguru Mahant Swami Premjivandasji of Surendranagar temple, first Patotsav of both temples of village Baldana was celebrated with great fervour and enthusiasm on 11/05/2019. On this occasion, Dhirajakhyan Akhyan Ratriya Katha was organized from 07/05/2019 to 11/05/2019 with Shastri Swami Satsangsagardasji as the spokesperson. Abhishek and Annakut of Thakorji were also performed on this occasion.

The whole arrangement was made under the guidance of Kothari Swami Krishnavallbhdasji of Surendranagar temple. Haribhaktas of village availed the benefit of Katha-Shravan and Dev-Darshan and Prasad. Poojari Swami Vishwaswaroopdasji, Poojari Swami Shantiprakashdasji and Parshad Kanu Bhagat had rendered their beautiful services on this occasion. (Shailendrasinh Zala)

OVERSEAS SATSANG NEWS

Shree Swaminarayan temple, Chicago

With the blessings of Shree Swaminarayan Bhagwan and with the directions

of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and with the blessings of H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj, Satsang has nourished well in our Midwest Shree Swaminarayan temple, Chicago. At present Brahmachari K.P. Swami has been performing Sewa, Poojan, Shangaar-Aarti of Thakorji with utmost devotion and Bhakti. From Nesville Shastri Swami Satyaswaroopdasji (Surendranagar) guru Sadguru Swami Premjivandasji pleasure of the whole Dharmakul had arrived and narrated Avtaar Chintamani Katha of Sadguru Nishkulanand Kavya. Yuvak Mandal of this place is very active and with the directions and blessings of H.H. Shri Lalji Maharaj, it has been leading in all types of activities. (Vasant Trivedi)

Shree Swaminarayan temple, Weehawken

With the blessings of Shree Swaminarayan Bhagwan and with the directions of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and with the blessings of H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj and with the inspiration of Mahant Swami Narnarayandasji of Weehawken temple, satsang activities have been going on very well. For the first time in the history of our I.S.S.O., 'Mother's Day' was celebrated. 2.5 to 5 feet idol image of Bhaktimata was made and 30 students of Gujarati Class being run by our temple performed poojan of Bhaktimata with flowers and cut the cake. All Haribhaktas also performed poojan. Swami had narrated the importance of rendering services of parents in the form of Katha. In the Medical Camp about 120 ladies devotees and haribhaktas had participated. Eight doctors of different field and discipline had done physical checking of teeth, eyes, heart etc. young devotees had rendered their beautiful services. (Baldevbhai Patel)

Shree Swaminarayan temple, Baltimore D.C. (Kalapurdham)

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of Shree Narnarayandev Pithadhipati H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and with the blessings of Dharmkul, Shree Hari Prakatyotsav Deen was celebrated with great fervour and enthusiasm in our Shree Swaminarayan temple, Baltimore D.C. (Kalapurdham). On this occasion, Group Mahapooja was got performed by Shastri Swami Vijayaprakashdas.

Raas-Garba, Kirtan-Bhakti were performed and Shree Ghanshyam Janmotsav

was celebrated at night at 10.10 hours. Haribhaktas had joined in Group Aarti. On the pious day of Chaitra Sud-15 Shree Hanuman Jayanti, poojan-archan-aarti of Shree Hanumanji Maharaj – Kuldevta of Dharmkul was got performed by Swami through host devotee. Katha of Shree Hanuman Jayanti was also performed. (Poojari, Washington D.C.)

Shree Swaminarayan temple, Parsipenny Chhapaiyadham

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of Shree Narnarayandev Pithadhipati H.H. Shri Acharya 1008 Shri Koshalendrprasadji Maharaj and with the blessings of H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj and with the beautiful guidance of Mahant Sadguru Shastri Swami Abhishekprasaddasji of the temple, Shree Hanuman Jayanti, 75th Prakatyotsav of H.H. Shri Mota Maharaj were celebrated with great fervour and enthusiasm by all the saints and Haribhaktas. First of all in the Sabha Mahamantra Dhoon, Kirtan-Bhakti were performed. Thereafter Mahant Swami had remembered great Satsang activities of H.H. Shri Mota Maharaj. Aarti-poojan-archan of Shree Hanumanji Maharaj and Path of Shree Hanuman Chalisa were also performed on this occasion. All the host devotees were honoured and all the devotees performed divine Darshan of Thakorji and availed the benefit of Prasad. (Pravin Shah)

Shree Hanuman Jayanti Utsav in Shree Swaminarayan temple, Allen Town

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of Shree Narnarayandev Pithadhipati H.H. Shri Acharya 1008 Shri Koshalendrprasadji Maharaj and with the blessings of H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj and with the beautiful guidance of Mahant Swami D.K. Swami, on the pious occasion of Shree Hanuman Jayanti, poojan-archan-aarti of Shree Hanumanji was performed and thereafter Mahant Swami had narrated importance of Shree Hanumanji in the form of Katha. Path of Shree Hanuman Chalisa and Janmangal Path were performed by all the devotees in group. All the devotees who had rendered their beautiful services in the temple were remembered and they were honoured. President Shri Bhikhabhai had furnished

information about Utsavs being celebrated in our overseas temples. Devotees who had rendered their services in the kitchen were also honoured. (Pravin Shah)

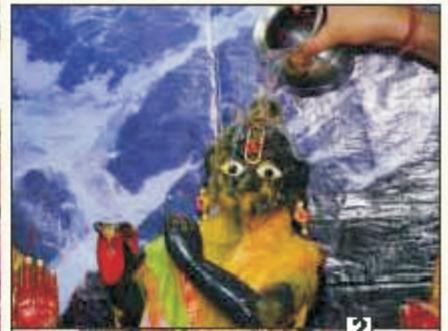
Shree Hanuman Jayanti Utsav in Shree Swaminarayan temple, Hyustan

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of Shree Narnarayandev Pithadhipati H.H. Shri Acharya 1008 Shri Koshalendrprasadji Maharaj and with the blessings of H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj, in the evening from 5.00 to 8.00 hours on Saturday during the weekend, Dhoon-Kirtan were performed in the Sabha on the occasion of Shree Hanuman Jayanti and importance of Shree Hanuman Jayanti was narrated in the form of Katha. Poojan-archan-aarti of Shree Hanumanji Maharaj was performed and Path of Shree Hanuman Chalisa and Sundar Kand were performed accompanied by musical party. Simultaneously, Maruti Yagna-Annakut were performed. The host devotees were honoured on this occasion and at last all the devotees availed the benefit of divine Darshan and Prasad. (Pravin Shah)

Celebration of 75th Prakatyotsav of H.H. Shri Mota Maharaj in Shree Swaminarayan temple, Colonia

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of Shree Narnarayandev Pithadhipati H.H. Shri Acharya 1008 Shri Koshalendrprasadji Maharaj and with the blessings of H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj, 75th Prakatyotsav of H.H. Shri Mota Maharaj was celebrated with great fervour and enthusiasm during the week-end by all the devotees under the guidance of Mahant Swami and Bharat Bhagat.

First of all Mahamantra Dhoon, Kirtan –Bhakti were performed and thereafter Mahant Swami had narrated importance of Dharmkul. Information was also furnished about divya Sankalp of H.H. Shri Mota Maharaj for Shree Swaminarayan Museum. At last poojan of photo-image of H.H. Shri Mota Maharaj was performed and cake was cut and Prakatyotsav was celebrated. The host devotees were honoured and at last all the devotees had availed the benefit of Prasad. (Pravin Shah)



(1) H.H. ShriLaljiMaharaj performing Pushpabhishek to Thakorji in Shree Swaminarayan temple, Pethapur on the occasion of Patotsav. (2) Abhishek and AnnakutDarshan of Thakorji on the occasion of Patotsav of Dholka temple. (3) Amrotsav by Shree GhanshyamMahilaMandal in Modasa (Nalanda-2) temple on the pious day of Ekadashi. (4) Mahant Swami of Mehsana temple performing Abhishek of Thakorji on the occasion of Patotsav of Dhinoj temple. (5) Haribhaktas availing the benefit of SatsangSabha in Bakrol temple. (6) Haribhaktas availing the benefit of SatsangSabha in Dehgam temple.

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(1) H.H. ShriMotaMaharaj and H.H. Shri Acharya Maharaj furnishing information about our Sampraday at the time of visit of the British High Commissioner alongwith his wife at our Shree Swaminarayan Museum. (2) Darshan of Thakorji on the occasion of 11thPatotsav of New Zealand temple. (3) H.H. ShriLaljiMaharaj along with YoungHaribhaktas in Yuva Camp in Sweden. (4) Amrotsav in our Edmonton temple Canada. (5) Victory of BJP in India was celebrated in our overseas temples including Sine Mansion (New Jersey) temple.

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